

EUGENE REPORT

B.A.R.

BAY AREA REPORTER 1550 Howard Street, San Francisco Tel.: 861-5019

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EXCLUSIVE EUGENE REPORT!

BY GEORGE MENDENHALL

EUGENE. It began as a silent candlelight march from the Eugene Hotel to the Civic Center. A calm "We Shall Overcome" chant soon became a loud shout, "People United Will Never Be Defeated." Over 300 marchers, a few weeping, were expressing their sorrow and rededication after a nearly 2-1 defeat at the polls here.

In San Francisco, 1,500 Gay people and their supporters marched through the streets — from the Castro to Civic Center. Following a pattern started with the famous march of 5,000 after Miami, the demonstrators asserted again that this was only the beginning of a continuing demand for equality.

The most startling aspect of the effort to prevent repeal of Eugene's Gay rights ordinance was the involvement of women. Women comprised 69-70% of the effort here under the ECHR banner (Eugene Citizens for Human Rights). This city's history as a feminist center is nationally known and its organized Lesbian community produces the nation's second largest women's newspaper . . . Men were also intensely involved in the campaign, but they came as individuals and not out of any organizational background.

A straight, married man with children — the University of Oregon's campus minister — was the most eloquent

spokesperson for Gay rights at the Tuesday morning "final canvass" breakfast (attended by 300) and later the Civic Center rally after the vote was announced. Rev. Doug Huneke told the Gay community, Eugene citizens and the nation that "We have won. We have forced a lot of people to deal with their ignorance and fear. No one can take that achievement away from us."

The minister said that "We hold our heads high. We did not lower ourselves to the tactics of the opposition. We discussed the issue — discrimination in jobs, housing and public accommodations . . . This is not a defeat. It is a sweet victory. We have brought together women and men, radicals and conservatives, straights and Gays. We have begun to listen to one another . . . Together, we have started to cast fear and ignorance out of this city."

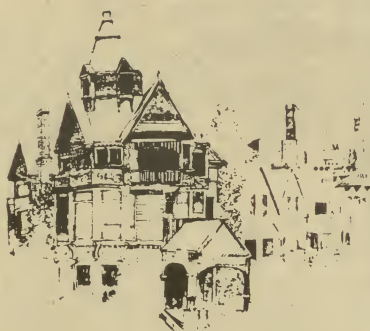
"We could not lose because we were talking about what is important — dignity and freedom. We are victorious in that. We pass that victory on to Seattle and California."

The top leadership.

of ECHR campaign stepped aside as a dozen TV and radio stations were called to a final press conference after the results were announced. The press were confronted with four people — two women and two men — who were workers in the effort.

Community Enactment) held its press conference and announced that the voters "have spoken." They emphasized again that "Eugene will not become another San Francisco" — an argument used in Miami, St. Paul and Wichita.

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VOTE
NO
ON 51

Paid for by Eugene Citizens for Human Rights
825 Monroe #4, Eugene 97401, Phil George, Treasurer

A pro-Gay advertisement from the Eugene Register-Guard newspaper.

They had a common message: "This is only the beginning. We shall not go away. We will try again because we are right."

VOICE (Volunteer Organization Involved in

The Conservatism that sometimes creeps into local politics here comes from religious fundamentalism and the "macho" atmosphere of the lumbering industry. It did not come from the same mass

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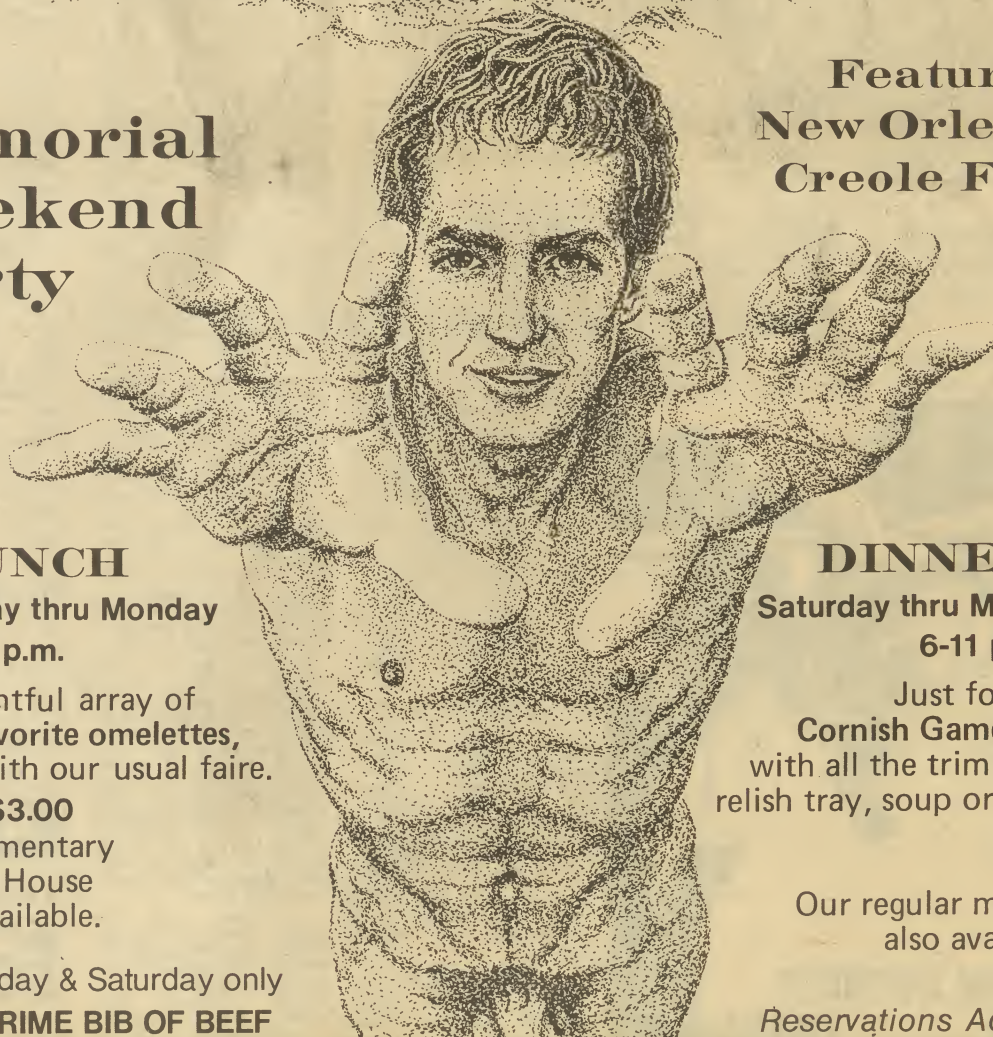
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influx of people who invaded Southern California to work in war plants during World War II.

Generally, Oregon has voted for liberal Republicans or "safe" Democrats. Eugene went further and often was more to the Left politically. It was Eugene that supported McGovern when Oregon supported Nixon in 1972. Later Eugene backed Jerry Brown as a write-in when Oregon carried for Carter in the 1976 presidential primary. In the general election

Eugene voted for Carter, although Ford took the state.

The highly touted "liberal" voting power among university students is a misnomer. Although students can vote — they don't. Out of 16,000 students only 2,000 are registered to vote, and only 8% of those voted in the last election. Full-page advertisements by Gay activists here in the student newspaper attempted to change that situation.

Eugene's only daily,

Smith, Snedeker and Comiskey

Attorneys at Law

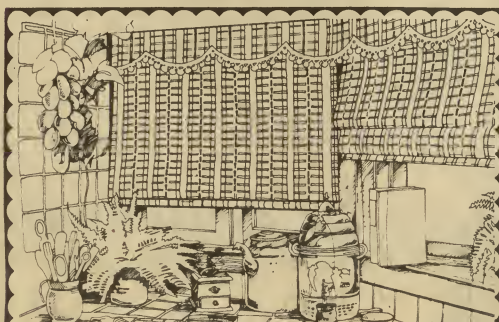
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The Register-Guard, called for a NO vote on the repeal. The Register wrote, "We believe one person's dislike for differences in personal characteristics should not be permitted to result in denial of a job or an apartment or service in a bar or restaurant . . . This restriction on our freedom to act on the basis of likes and dislikes is no serious sacrifice. It is a small price to pay for a civil society in which people with many differences can live peacefully and equitably even while disapproving of one another. We hope Eugeneans will retain this level of civilization by rejecting the repeal."

Predictions about massive campaign funds coming in from "the Gays in San Francisco" and from the political Right (and Anita Bryant) did not come true. Both campaigns were run locally and primarily financed locally.

Rusty Epps and Lawrence Wilson, San Francisco, held private fund-raisers and garnered over \$2,000 for Eugene. Other San Francisco contributions came from the Tavern Guild of San Francisco (\$300), a Michael Shellenbarger (\$250) and Assemblyman Art Agnos (\$100). These contributions were reported here in the Eugene Register-Guard.

The largest contributions in the "enemy" camp came from lumber mills, lumber industry officials, some local businesses (Heritage Restaurant, Jack's Auto Service) and various Eugene citizens . . . No contribution was recorded by either side of any significance from out of state with one exception: the Tri-City Fund, set up to fight against repeal in Wichita, St. Paul and Eugene, contributed \$12,000. The Portland Town Council had several fund-raisers for Eugene and sent \$13,000.

Terry Beam, chair of the Gays' finance committee, told this reporter that he was proud that many local enthusiasts pledged 1% of their annual income to the campaign. Considerable money also came in from liberal professors on the university campus and from direct "pitches" at many private parties in Eugene over a period of six months.

Considerable more money could have been raised through an advertisement in The Advocate, but Beam said that the publication refused an ad from ECHR. Money could have been raised from having public fund-raisers in San Francisco, but local activists did not want the charge leveled that San Francisco Gay people were controlling Eugene politics.

Beam told B.A.R., "We had all the money we needed. We raised \$55,000 and that is what we needed." Larry

Monical added, "More money would not have meant more votes. We did what we set out to do. We are pleased with what we achieved with a combination of volunteers and professional help. We did not have to pay large salaries or hire outside professionals to help and yet we got the job done." Monical chaired the ECHR drive.

How much VOICE was able to raise is unclear, although its May 16 campaign report indicated that it had raised \$17,000 compared with \$55,000 for the Gay effort. However, VOICE said that it hoped for a last-minute influx of \$10,000 and whether it received that sum is unknown.

Sunday and Monday before the election were quiet in the Gay camp, a mixture of some "final effort" in an atmosphere of warmth at campaign headquarters among those still on the telephones — many who had not known each other before the effort began months ago.

Tuesday morning there was an early AM breakfast for 300 volunteers that would "get out the vote." The downtown Eugene Hotel was filled with anticipation as volunteers were told how to use the 3 x 5 "contact" cards. During the day, those cards (people who said they would oppose the repeal) were used to assure that those people got to the polls — through telephone calls, personal contacts, and poll checks.

Youth was active in both campaigns, and two of the most active in directing VOICE were Lynn Greene and Larry Dean. Dean stated that if the ordinance were passed an employer could not prevent a male from wearing a dress to work and that if the employer denied him that right he would also have to deny women the right to wear dresses. He also said "none of my children will become Gay" so it would be no problem in his family . . . Greene says that if the ordinance qualified that Gays would be able to "kiss, caress and dance in public, slap fannies, ask heteros for dates, and touch others' genitals."

Misinformation from VOICE increased in the final days of the campaign. One advertisement claimed, "A Boston homosexual wants to lower the age of sexual consent to 14. Don't let this happen here." And many of its ads headlined KEEP EUGENE STRAIGHT. Other ads urged, "We must not fall into degeneracy where anything goes."

Hoping that the public would not understand the ordinance (a simple declaration of non-discrimination) VOICE claimed that "under the ordinance 'homosexuality could be taught as a normal,

alternate lifestyle in schools" and "children will be exposed to homosexual behavior in parks, theaters, shopping malls and restaurants" and "there will be an increase in the size and visibility of the homosexual community in Eugene."

The Eugene Chamber of Commerce came out for repeal of the ordinance. It issued a misleading statement: "The resulting appeals procedures, quotas and litigation which could ultimately lead to higher costs of goods and services to customers." The Chamber ignored the research done by the City Council which indicated that this had not been the case in 42 cities and counties that have adopted similar measures.

* * *

Although "child molestation" by homosexuals was not an issue in the campaign, it was harmful to the Gay effort when a local man was accused of molesting three boys while he was a Big Brother. Sodomy charges against the male became headlines and were accompanied by a statement from Big Brothers that it would be more restrictive in its screening out of homosexual Big Brothers.

"The active participation of Lesbian and feminist women at all levels of the ECHR campaign was an important asset to the Eugene effort," stated Laurie McClain, a member of the implementation committee. She said, "We showed people that Lesbians live, work and raise their children here."

Women composed at least 50% of the ECHR volunteers and over 50% of the leadership. Some had already been activists in the flourishing feminist movement here. Unlike Gay rights efforts in many other cities, women did not have to be "sought out" by males to give an illusion of equal participation. In Eugene, women were at the gate before the race began.

POLITICS

Wayne Friday
G. Mendenhall
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Exclusively in

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BAY AREA REPORTER

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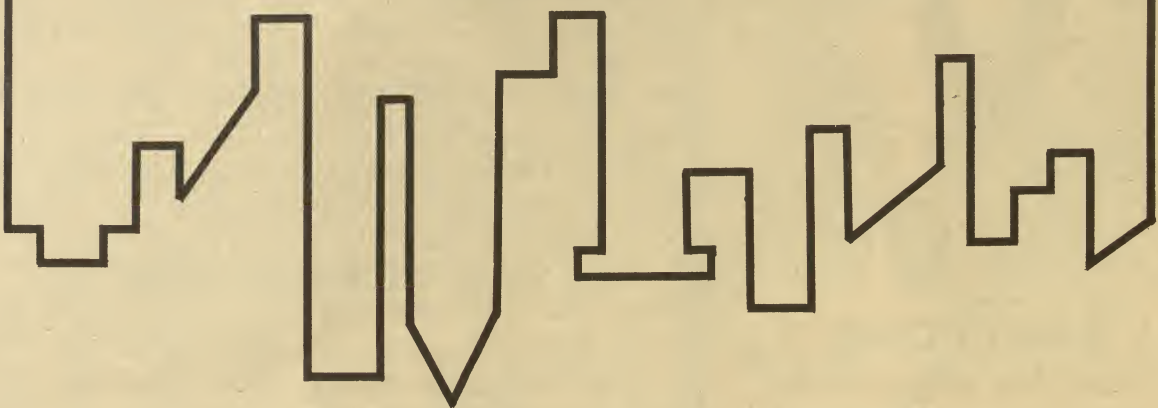
(a partial listing)

ON THE GAY FREEDOM POSTER

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B.A.R.-SECTION 1 MAY 25, 1978 PAGE 6

Prop 7. Local Insurance Pooling	YES
Prop 8. Homeowner Tax Rates	YES
Prop 9. Interest on Judgements	YES
Prop 10. Rehab. Prop. Tax Exempt.	YES
Prop 11. County owned real prop. tax exemption	YES
Prop 12. Comp. of State Officials	NO
Prop 13. Jarvis - Gann	NO—NO—NO.

CITY PROPOSITIONS

(Propositions A & B have been officially removed)

Prop C. Fire Dept. Work Hours	YES
Prop D. Multi-Year Muni Contracts	YES
Prop E. Health Benefits	NO, NO, NO
Prop F. Runoff Elections	YES
Prop G. Rotation of Candidates	YES
Prop H. Airport Bonds	NO
Prop I. Federal Loans	NO
Prop J. Taxi Regulation	NO
Prop K. Taxi Regulation	YES
Prop L. City Charter Reform	YES, YES, YES

VOTE JUNE 6!

New Type Campaigns Launched in Eugene

Eugene Citizens for Human Rights (ECHR) established a \$55,000 budget for its campaign. It spent \$8,000 surveying how the citizens of Eugene were thinking on Gay rights and spent the balance on direct mailings, campaign literature and radio-television spot advertisements. There were no large salaries paid to anyone and no "professionals" were brought in to run the campaign, although the effort had a distinctly professional look.

It was decided from the start that the Gay effort would be local in origin and execution. There was no attempt to bring in Dr. Benjamin Spock, Gloria Steinham or Assemblyman Willie Brown of California for fear of alienating the local citizenry... The opposition took the same approach and did not consult or use singer Anita Bryant.

Of the local volunteers — over 400 — many were just "coming out." Early struggles between

those who wanted to run a "professional" campaign and those who wanted a "person to person" campaign exhausted all, but the end result was a combining of these forces. There was only one campaign.

The strategies on both sides were different in Eugene than those elsewhere:

VOICE (Volunteer Organization Involved in Community Enactments) stressed two basic arguments for repeal: that Gays were asking for "special privileges" and that the ordinance was not necessary because Gays are not discriminated against. Its effort was cloistered away in a small Highway 99 office where its workers kept Mace cans available in case they were invaded.

VOICE stayed away from the "Gay teachers" and "immorality" issues which they evidently thought would inflame. Its officers claimed that there was no religious influence at the base of their campaign, but it

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became known that VOICE was working with the Lane County Association of Evangelicals. It was through this contact that VOICE was able to muster 10,000 signatures for the repeal within one week after the ordinance was adopted in November, 1977. Mormons and religious fundamentalists, low-key in discussing their affiliations, were paramount in the VOICE group.

ECHR put forth a well organized effort. Its advertisements gave personal photo-statement testimonials under the titles "DISCRIMINATION IS AN ISSUE" and "DISCRIMINATION: IT

HAPPENS." In its radio commercials it emphasized "Selective discrimination against suspected Gay people is a threat to the rights of every honest, hard-working, law-abiding citizen." ECHR literature stressed that while Oregon does have a law legalizing private, consensual sex that discrimination in housing, jobs, and public accommodations continues. It also stressed that the local City Council could not find any difficulties that resulted in the 42 cities and counties that have adopted similar ordinances.

* * *

VOICE's low-key approach came apart at the seams in the last days when it began to run numerous misleading and blatantly untrue statements about the ordinance. It claimed that the ordinance would bring about an upsurge in public sex and attempts at child recruitments — old arguments from the Miami "Save Our Children" campaign. One of VOICE's radio commercials said, "San Francisco is San Francisco. Eugene is Eugene. Let us keep it that way."

One of the most startling advertisements from VOICE appeared in the final two days of the

campaign. It was an anonymous letter from someone named "Doug." The ad said FROM A FORMER HOMOSEXUAL and its text included, "I am no longer a homosexual, thanks to the healing power of Jesus Christ. I made a choice to serve Him and He has set me free from the bondage of homosexuality . . . What kind of community do you want to live in? San Francisco takes pride in its liberal attitudes, but at what cost? On a recent visit to that city I saw 11-12 year old boys selling themselves to older men openly on the streets . . . Here in Eugene, homosexuals search out young

high school boys. I know. I was there . . . What kind of community do we want Eugene to become? Do we want to follow in San Francisco's footsteps? Let us make a choice to return to decency and right living. If we so choose, God will honor our decision and heal our broken hearts."

VOICE and ECHR used many volunteers — approximately 400 in each group. Door-to-door efforts were combined with telephone banks where every registered voter was called at least once. ECHR followed up on those who said they were against repeal to assure that they got to the polls. Twenty-five telephones were used in the ECHR phone bank.

VOICE did not use auto stickers or small placards, while ECHR used them extensively. The downtown area of Eugene and its immediate suburbs had numerous VOTE NO ON 51 placards stuck in front lawns.

Feinstains Anti-Porn Gets New Support.

Supervisor Dianne Feinstein's latest attempt to restrict the sale of erotic literature and sexual devices has strong support. An ordinance by Feinstein which would restrict porno sales to "zones" has received support from two Board committees — Planning, Housing and Development and Fire, Safety and Police. It will now return to the Planning Commission for approval of rewording and then to the full Board.

The new ordinance would stop any "adult" establishment from setting up shop within 1,000 feet of any existing business of the same nature. Included are adult bookstores, nude parlors and similar ventures. It also would prohibit such businesses within 500 feet of a "residential" district.

"Sexploitation" was attacked by Jim Fabris, vice president of the San Francisco Board of Realtors, who said his group favors a curb on "this blight."

Mayor Speaks To You ON TAPE!

Mayor George Moscone will speak to YOU on a 24-hour basis about news of interest to the community.

Readers may call and listen to the mayor's message by dialing 558-2898.

There is no "response" section on the recorded message tape, so listeners may respond by calling the mayor's office, 558-3456.

Justice doesn't stand still. Judge Ollie Marie-Victoire has the wisdom and the courage to move with it.



Education

University of Denver, B.A.
Hastings College of Law, J.D.
(Order of the Coif)

Professional Associations and Community Involvement

Bar Association of San Francisco—
Board of Directors ('72-'74) • Conference
of California Judges • American Judges
Association • Queen's Bench (past
president) • California Trial Lawyers
Association • San Francisco Lawyers Club
• American Arbitration Association
• St. Thomas More Society • Criminal
Trial Lawyers of San Francisco • National
Association of Women Lawyers • Charles
Houston Bar Association • Hastings
College Alumni Association (Board of
Governors) • California Women Lawyers
• Federacion Internacional de Abogadas
• Reader, State Bar Examiners ('60-'70)
• Casa de las Madres (shelter for battered
women) • Business and Professional
Women • National Organization for
Women • Archdiocesan Board of
Arbitration • Woman Organized for
Employment • United Nationalities
• The Lafayette Club

We expect our judges to rise above the immediate pressures of everyday life and to interpret and apply established legal principles fairly and impartially.

But as modern life brings ever-changing relationships between people, businesses and government, principles of justice also must evolve to serve these new relationships.

Judge Ollie Marie-Victoire has dedicated her distinguished legal career to extending equal treatment under the law to all people, regardless of sex, race, age, sexual orientation or economic status.

An outspoken advocate for the rights of women, for prison reform, for equal employment opportunity and for civil and human rights, including gay rights, Judge Marie-Victoire has established an extensive record of appellate court and trial experience covering the full range of criminal and civil law.

Since her appointment to the Municipal Court in 1974, Judge Marie-Victoire has demonstrated a refreshing willingness to seek and apply new solutions to chronic problems of justice.

These have included alcoholic rehabilitation programs for repeat drunk driving offenders, evenhanded enforcement of prostitution laws against both prostitutes and their customers, and frequent public lectures on behalf of court reorganization and reform for greater efficiency and economy.

Judge Marie-Victoire has resided in San Francisco since 1946 with her husband Georges, daughter, Jeanine and mother, senior rights activist Ollie Blevins.

Judge Marie-Victoire believes the Superior Court, on which no woman has served in San Francisco since 1961, should be more representative of the people.

Endorsed by Alice B. Toklas Memorial Democratic Club: San Francisco Gay Democratic Club; Concerned Republicans for Individual Rights; Bay Area Reporter; and many individuals such as Mervyn Dymally, Carol Ruth Silver, Harvey Milk, Art Agnos, Willie Brown, Frank Fitch, Hector Navarro, Wayne Friday, Donald Westlake, Jim Rivaldo, Herb Donaldson, Dick Pabich, Evander Smith, Bob Ross, Everett Young, Gordon Armstrong, Rick Stokes, Mark Calhoun, Carl Heiman, Bob Shore.

(A PARTIAL LIST)

SUPERIOR COURT #1

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ARE THE BATHS BROTHELS?

by Bruce Pettit

Local Case Goes to Top Court

The California Supreme Court has been asked to make a technical ruling that some Gay people fear could open a question of whether Gay bathhouses are places of prostitution.

However, Ephraim Margolin, attorney for five Municipal Court judges in a "friend of the court" brief, believes a high-court decision in the complex case could help -- not hinder -- Gay rights. That would be if, later at some lower level, apartments and homes were declared "zones of privacy," just as bathhouses supposedly are.

Acting in a case in which three San Francisco women are charged with soliciting for prostitution, Municipal Court Judge Dorothy von Beroldingen February 28 ordered District Attorney Joseph Freitas to surrender written documents -- if any exist -- that indicate a policy not to prosecute Gay bathhouses and male escort services.

Freitas told B.A.R.

there are no documents and each case is tried on its own merits.

The D.A.'s office appealed to the Superior Court, where Judge Walter F. Calcagno overturned von Beroldingen April 7. The District Court of Appeals sustained Calcagno on May 5, and last week attorneys for the three accused women petitioned the Supreme Court for still another hearing.

The Supreme Court has not indicated whether it is interested in deciding the matter.

Margolin told B.A.R. he agreed to represent the five Municipal Court judges because the Superior Court gave no guidance to them when it is proper to issue orders to aid the defense in getting possible evidence. Are "information and belief" enough to justify a defense request for actual proof? "It is improper to make it easier to arrest people than to defend them," said Margolin.

Margolin hopes a high-court ruling might

lead to procedures establishing that apartments and homes are "zones of privacy" like bathhouses. "That would be helpful to both the heterosexual and homosexual communities in the future," said Margolin, who has previously defended Gays in court.

Margolin insists this is not an anti-Gay case -- that "Gays are only a precedent."

Nevertheless, literal reading of the defense arguments for the three women could justify the concern some Gay leaders have expressed.

In January the D.A.'s office charged the women -- Lomia Street, Alice Tanner and Mary Chateauvert -- with solicitation, "keeping a house of ill-fame," and prevailing upon persons to visit a house of prosti-

tution. They pleaded not guilty, and the brunt of the defense was that there is a double standard of prosecution in San Francisco -- with homosexual males getting better treatment.

Defense attorney Gilbert Eisenberg maintained that Gay baths (1) allow public sex and lewd conduct, (2) are scenes for contracting for sex, (3) and are "houses of ill-fame." He said that several male escort services violate state Penal Code Section 647(b) regarding prostitution.

What's more, Eisenberg said he "believed" that Freitas, in campaigning for District Attorney in 1975, "sought out the assistance of the Gay community... and agreed that once he took office it would be policy not to

prosecute any sexual/lewd acts or solicitation occurring on the premises of Gay bathhouses." He cited the Liberty Baths raid of January 5 in which charges against three men were dismissed.

Asserting that the Gay community so commits the same offenses charged against his clients -- but that Gays are left alone, whereas his clients are harassed -- Eisenberg surmised "discriminatory prosecution."

He needed documents from the D.A.'s office to bolster a plan for dismissal, however. Thus Eisenberg asked von Beroldingen to issue on the D.A.'s office a "motion for discovery." Such a motion is predicated on the theory that the accused is entitled to discover all relevant information held by the prosecution that will assist in the preparation of a defense.

Assistant D.A. Robert McCarthy insisted that the defense needed more than supposition and rumor that there is such a policy of Gay favoritism. He said that, rather than just "believing" such things, the defense had the option of hiring investigators to go into the bathhouses and allow themselves to be solicited -- an option the defense did not exercise. McCarthy wanted details about prostitution in bathhouses. He cited precedents for motions for discovery that require listings of hundreds of known instances rather than a single case. "There has to be a showing, not quite to the level of probable cause, but a colorable showing... that people similarly situated have been treated differently."

But von Beroldingen ruled that if they had proof they wouldn't need a motion for discovery. She ordered the D.A. to turn over, if they exist, any written documents originating in either the D.A.'s office or the police department that concern policy on arrests, prosecutions and investigations of sex acts and solicitation in Gay bathhouses and escort services. What's more, she wanted:

- * Any communications between the D.A. and bathhouse/escort managers.

- * The number of arrests and prosecutions since early 1976.

- * Any list of places exempt from prosecution.

Before the Superior Court, the D.A.'s office successfully argued that von Beroldingen acted in excess of the Municipal Court's jurisdiction. Then the defense appealed -- unsuccessfully so far -- that the Superior Court was improper in overturning the accused women's reasonable request.

Assistant D.A.

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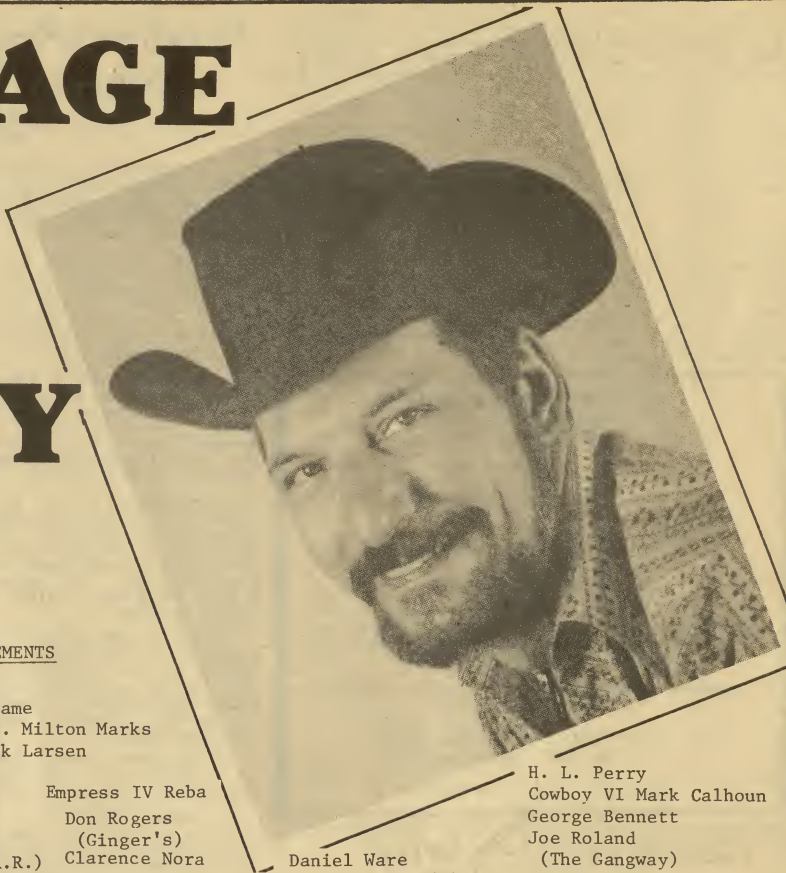
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Joe Costello
Al Atwood
(G-40 Plus)
Michael Ratliff
Grand Duchess III Charlie
Grand Duchess II Lee Raymond
M. Van Emon (CMC)
Rick Wills
(Ambush)

Empress XI Flame
Senator & Mrs. Milton Marks
Reverend Chuck Larsen
Dick Barager
Kermit Brown
Tom Bade
Chet White
Bob Ross (B.A.R.)
Gene E. Miller
John J. Healy
Wayne Tully
Brian Harrison
Jackie Starr Fish
Wilson Fish
Bill Lloyd
Joe Keck
Art Murphy
Michael Watson
Joe Amato, Jr.
George Masterson
(Bob's Restaurant)
Glenn Wright
John Muir
Lee Rimmer
Robert Cox
Steve Rambo
Fair Oak Hotel
The Night Shift
Sam Aller
Randy Kirk
Gardner Pond
Chris Egan
Ben Heath
Herbert Richards
Horst Eichner
Richard A. Williams
Mark Brandt
Michael Miller
Eric Ericksson
Pete Castello
Eddie Lewelling
Empress IV Reba
Don Rogers
(Ginger's)
Clarence Nora
Joe Monteleone
(AKA Greyhound Gracie's)
Alan Ferguson
(Arena)
Norman Baizley
(Ambush)
Bob Parham
Bill McKinnon
(Ambush)
Joe R. Curry
John R. Green
Johnnie Garcia
Bill Mehein
(Ambush)
Matt Morano
(Wooden Horse)
Dan Mullen
Vic Potter
Rusty Naillon
Ronald Rowe
Vince Harrison
Albert Wood
Ronetta Fats Petrelli
Dennis Earley
Jim Richards
Leo Currier
Henry Acosta
S. Sally Seltzer
R. Hubley
Roger Rodriguez
John Darker
Ernest Rose
Rerry Blevins

Daniel Ware
(Orphan Andy's)
G. Marcus Hernandez
(Arena)
Craig Conner
(Arena)
Bob Shore
The Cake Gallery
John Barron
Ron Carey
Eddy Stone
Rick Horos
Carl K. Porter
Tyler S. Kirk
Anthony Martin
Tony Bayer
James George
Don Baker
(Wild Goose)
Dennis Anderson
Bob Fredric
Harry P. Elliott
Jamie Sutton
Robert B. Lewis
Ernest Miller
Gary Tosi
Jess Borjon
Ray Dubetsky
Christopher Coe
Roger Warner
Nick Carlson
Tom Edwards
Todd Peterson
Ron E. Shields

H. L. Perry
Cowboy VI Mark Calhoun
George Bennett
Joe Roland
(The Gangway)
Ed Paulsen
Paul Bentley
Dixon/Polk Street Sally
Art Kelley
Joe Ballantine
Barry Johnston
Mike Purdy
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Jim Bleisner
Mike Leppo
(Landmark)
Princess Royal Fanny
Robert L. Burke
Henry Foster
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Jean Peck
Ron Ross
Dave Stroyan
Harry M. Gardner
(Kimo's)
Frank Glade
Rick Najera
Tillie Tumbleweed
Leah Ittleman
J. Paul Dykstra
S. A. Lopes
Steve Smith
Stephen Paulette
Randy Guzman
Phillip Hamilton
Tim McCarthy
Mama Peck
(Gay 20's Speakeasy)
Gaylord Gaines
H.I.H. Randy Johnson
Robert Fleming
D. C. Hutchinson
Karen Chenies
James H. Davis, III

****Complete listing on file and available for audit at 1121 Market Street during normal business hours.**

Vote June 17th

Patsy, Miss Gay CA I
Billy Peters
(Castro Station)

Bob Dockendorff
Jefferson Hays-Davis
Donald C. Westlake

Gay Community Center 330 Grove St.

McCarthy said the Liberty Baths case was not prosecuted because the allegations occurred in "a zone of privacy." The accused men in that case were charged with violating Penal Code Section 647(a) -- lewd conduct in public -- when in fact the alleged offense was not public.

Said McCarthy: "The reason we protect sexual activity, when consensual, in a private place is that it's conducive to the lifestyle in San Francisco. The reason we proscribe 647(b), whether in public or private, is because it

has been determined by our legislature, whether we agree or not, that prostitution is promiscuous, commercial sex, without affection, and is not in the best interests of society."

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Mayhem Reigns When Sonoma Teacher "Comes Out!"

Healdsburg, a small Sonoma County town of 6,500 twenty miles northwest of Santa Rosa, has given an early indication of the effect the Briggs Initiative campaign -- to say nothing of its enactment -- may have on California.

Larry Berner, for five years a teacher at the Fitch Mountain School, came out publicly as a Gay person in a recent signed article in the Sonoma County Lesbian & Gay Alliance Newsletter. The article, originally an address to the Sonoma County Educators Council, related the devastating potential of the Briggs Initiative.

Berner, to check what the Briggs forces were doing, applied to circulate their petitions. Gaye LeBaron, a gossip columnist for the Santa Rosa Press Democrat, picked up on that ruse and Berner's coming out stand and reported them April 26. Almost immediately three families pulled four children out of the school.

Suddenly, Berner and the Briggs Initiative became the hottest item for the May 11 Healdsburg School Board meeting. Three hundred signatures petitioned the Board to support Briggs' attempt to give local school boards the option to fire Gay schoolworkers. At least 13 residents wanted Berner fired immediately -- even in advance of Briggs' passage.

But 30 school staff members rose united in opposition to the Briggs Initiative, and a representative of the California Teachers Association (CTA) read a statement decrying the measure's assault on freedom of speech. Parents of two boys in Berner's classroom spoke in support of his teaching ability.

The Board, which Berner says privately supports Briggs 4-1, took no action -- stating the matter had not been on its announced agenda.

Berner told B.A.R., "Those 30 people who stood in support of me would have been against me if they had not known me personally for five years. It was generally understood that I was Gay, though the subject never was brought up."

Berner finds one of the most regrettable aspects of the affair to be the sharp increase in peer Gay-baiting in a two-week period among primary school children -- which he says is unprecedented at that level. "They don't even know what the word 'Gay' means -- except that it's some object of hate. We've got to save the children from that." ... BP

GAY NOVELIST SLAMS PUBLISHER.

SAN FRANCISCO. At a May 21 press conference, Gay novelist Paul Monette said that it seemed to him his Boston-based publishers are burying his book at the very moment when it was beginning to receive serious attention.

"My novel, 'Taking Care of Mrs. Carroll,' was enthusiastically received by my editor at Little, Brown & Co.," said Monette. "That was a year ago -- before Miami and Anita Bryant."

"I received a considerable advance, unusual for a first novel, led to believe that 15,000 copies would be printed and that a sizable advertising campaign would follow."



Paul Monette, author of **TAKING CARE OF MRS. CARROLL**.

"Last November I detected a decided change in the front-office attitudes. They iced up. A friend inside the company told me that senior staff began quoting a line from **NEWSWEEK** that the na-

tion had turned to the Right." The result: a Gay novel with the full treatment was apparently now out of the question.

"Things went from bad to worse," the 32-year-old author continued. "The jacket copy was patronizing. I objected; they wouldn't change it. They kept pushing it as a camp comedy because some were uncomfortable with the seriousness of the novel."

The initial press run ended up at 7,500 and only a small ad was placed in the **NEW YORK TIMES**. The novel was sent to a few select people, but no real effort was made to market the book in the Gay community -- much less the straight community.

"Mrs. Carroll" has received affirmative reviews in Gay publication after publication. It is considered by some as the finest piece of Gay fiction of the decade. The straight **WASHINGTON POST** and **BOSTON HERALD** have also highly praised the novel.

A check of local bookstores by B.A.R. revealed that most had no copies and had never heard of the book. Paperback Traffic on Castro had sold out their copies. The Walt Whitman Bookstore on Polk St. has just received its first order.

Charles Gilman, owner of the Walt Whitman, told B.A.R. that he had read about the book and had to search Little, Brown's catalogue to order "Mrs. Carroll." No salesman called; no promotional material had been sent.

Joan Vigliotta, manager of Paperback Traffic on Castro, said that the Little, Brown sales rep did suggest "Mrs. Carroll" might be good for their market and suggested they purchase more than one or two copies. She said first novels are high risk items -- promotion is not unusual. Ms. Vigliotta did note, however, Little, Brown's allotted

advertising money for their other selection, a guide to Gay health.

"A Gay word of mouth campaign has begun for 'Mrs. Carroll.' I think Little, Brown will be very much surprised."

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B.A.R.-SECTION 1 MAY 25, 1978 PAGE 14

Woman Paid To Forge The Signatures On Briggs Petitions?

Claudia Long, a Long Beach resident, has revealed that she was paid by an Orange County resident, a "Bill Crosby," to duplicate signatures on initiative petitions, copied from computerized printout voter lists. The petitions were the ones which State Senator John Briggs has filed to qualify his initiative to ban Gay school employees.

Morris Kight, the Los Angeles Gay activist who has been advising Long, told B.A.R. this chronology of events:

Claudia Long is a student at California State University at Long Beach. Recently she noticed an advertisement on a campus employment bulletin board which called for workers who could "transcribe from printed lists, using a variety of handwriting styles." She called the person on the advertisement — a "Bill Crosby" of Anaheim, Orange County.

Crosby met Long at her home in Long Beach where he presented her with computer printouts of specific voter lists in certain neighborhoods in Anaheim, Orange County. Some names on the printouts had been underlined. She was instructed to copy those names on Briggs' petitions, using a variety of writing styles, varying the sizes of written words. (Note: Such lists are normally only available to candidates or their campaign committees and are not available to the general public.)

After fulfilling her first assignment in copying signatures, Long began to question whether what she was doing was legal. She then telephoned several people on the lists and learned from them that they were unaware of the signature-copying operation. One person called was disturbed as he said he opposes the initiative.

Fearful that she was committing an illegal act of forgery, Long stopped copying the signatures and took the petitions and printouts back to Crosby in Anaheim. She saved one printout.

Later, Long was watching a television news program on the day that Briggs' filed his signatures in several counties... A Los Angeles demonstration by Gay activists came on the screen. One of the protestors charged that the signatures had been fraudulently obtained because several petitioners had lied to the public about what the initiative

was really about.

Long filed a complaint against Crosby in Orange County with District Attorney Cecil Hicks who Kight describes as "a well known homophobe." Hicks did nothing about the charges, according to Kight, and is still evasive about what is being done about "Bill Crosby" who operated his signature-copying system out of an Anaheim office.

Later, Long contacted Los Angeles Gay activists; they were quick to respond. They filed charges also — again with Hicks and the Los Angeles District Attorney's office. Documents were also filed with the state Fair Political Practices Commission and the Secretary of State's office.

Kight asks the question, "Who was to gain but Briggs himself from such an illegal operation?" He said that Crosby's Anaheim office was a professional layout and queries, "Who paid for that set up? Who paid the rent?" Thus far, Kight and others have been unable to determine if the Los Angeles or Orange County D.A.'s are investigating the case. Kight said that some Los Angeles activists are calling those D.A. offices to repeatedly ask about the Crosby investigation to emphasize public concern.

Kight is convinced that Claudia Long has produced an honest report of a case of forgery. He states that a panel of attorneys questioned her to ascertain the validity of her accusations before charges were filed.

Briggs admitted that he was paying petitioners to gather signatures. Kight claims that what he paid them was the largest amount ever paid any petitioners in California's history. Kight says that L.A. activists interviewed petitioners and discovered that while 20¢ per signature was initially being charged few signatures were being obtained. Briggs was then forced to offer 35¢ and in the final days was paying 50¢ per signature.

One petitioner, Marty Pollocks, told Kight that he "could buy a Mercedes Benz with what I am making off this." (Note: Normally, 20¢ would be considered an unusually large amount per signature.)

Kight told B.A.R. that many of the petitioners were lying to those who were signing the petitions in order to get the signatures. They were telling those in lines outside of museums

and theaters, "If you want to keep homosexuals from molesting your children, sign here" and "This petition will keep pervers away from your kids." Kight said that petitioners would not give their names to those questioning them so that proper complaints against them could not be filed.

Briggs has denied that signatures were obtained fraudulently. He refuses further comment at this time, except to say, "Of course, they would say that."

Kight said that he is hopeful that as the Claudia Long story becomes public "We will educate the public as to what a corrupt person Briggs is; that he will do anything to become 'Anita Briggs.'"

Briggs has obtained a reported 600,000 signatures. He only needs 312,000. If enough signatures are found to be valid by the Secretary of State, the anti-Gay teacher measure will be on the November ballot. After the November vote, Kight says that Gay activists should use all of their power in Sacramento to have Briggs censured by the State Senate for his questionable conduct in the initiative effort.

George Mendenhall

TV GUIDE Asks About Gay Teachers

The magazine with the largest circulation in America, TV Guide, had run an advertisement paid for by The Old Time Gospel Hour, Dr. Jerry Falwell, which asks "Do you approve of known practicing HOMOSEXUALS teaching in public schools?" The ad is titled "Cast Your Vote to CLEAN UP AMERICA (and receive 2 free 'Jesus First' pins)."

TV viewers are also asked their views on abortion-on-demand and pornography. In the ad copy there is a photo of Anita Bryant and a reminder that she will soon appear on TV on "The Jerry Falwell Show," coming soon on your TV screen. The ballots are to be returned to Dr. Falwell at his box number in Lynchburg, Virginia.

THINK STRAIGHT
Be Gay

Milk Forum

GAY VOTING GUIDE!

by Harvey Milk

On June 6, Gay people all over the state will go to the polls. For years, many — if not most — Gays said, "Why bother? It makes no difference." Now, we know better and we are seeing the powerful Gay vote making a difference.

I would like to offer my recommendations at this time. It is important to elect several strong supporters of ours and to do so with as solid a bloc as possible so that, in the future, more and more candidates will court our vote.

* * *

DYMALLY AND EU

The most outspoken supporter that the Gay community has is, without doubt, the current Lt. Governor, Mervyn Dymally. He not only has earned our support but also deserves hard campaigning from Gay people in the general election after the primary is over. Even if there were no other reasons to vote this time — though there are — I would urge Gay women and men to proudly cast their vote for this champion of our rights.

March Fong Eu, campaigning for re-election as Secretary of State, has been out front in seeking our support. She has pledged to stand with us in our battles and struggles. While she is unopposed in the primary, she also deserves our votes.

PINES

In the heated race for Attorney General, it has become apparent that most Gay people are going to vote for Burt Pines. He has already proven his leadership while his opponent, Yvonne Burke, has shown weaknesses on human rights issues. Thus I urge all Gay people to vote for Pines so that in this close election it will be obvious that it is the Gay voting bloc that puts him over. It will be a lesson to all future candidates around the state. Just as Gays in San Francisco do make the difference in close city-wide races, we should show that same power on the state level.

OTHER RACES

State Board of Equalization: I lean towards the newcomer who won the liberal CDC endorsement: Wayne Scott.

In the hot races for judgeships: Superior Court #1, Ollie Marie-Victoire; Superior Court #4, Ira Brown; Municipal Court #1, Al Wollenberg;

Municipal Court #3, Stephen Perelson.

For State Superintendent of Schools: Wilson Riles

Democratic Central Committee:

16th District: Jack Trujillo, Wilson Chang, Lee Meyerzove, Michael Nolan and Kay Pachtner.

17th District: Jim Rivaldo, Ella Hutch, Dorothy Langston, Will Leong, Jane Murphy and May Vail.

18th District: Gordon Armstrong, Mark Davalos and George Newkirk.

PROPOSITIONS

'L YES. On the city propositions, the most important one to me is Prop. L which, if passed, would be the first step in modernizing the city charter. It is long overdue. The current charter is piecemeal with hundreds of amendments made over the years. A YES vote will help bring about a more efficient and less costly city government.

STATE PROP. 3: This would encourage the use of solar energy. Vote YES.

STATE PROP. 13: JARVIS-GANN. I see many reasons to vote against Prop. 13. The only ones who will really gain are large apartment building owners. The renters get nothing. The homeowners get a small savings. But the economics on the other side and the cutbacks will cripple all local governments and economies. The real target to attack should be Washington and Sacramento. Jarvis will hurt your neighbor and yourself.

And for Gay people who are leaning towards voting for it, for whatever reason, let me say a few things.

The most important issue for Gay people that may ever be on the ballot will be the Briggs Initiative in November. It could be the beginning of a full-scale attack on the rights of Gay people in California. But it could also mean an end to the tide of taking away Gay rights around the country. It will be a major battle, and we are going to need every bit of help we can get. We will need a lot of friends and a lot of votes. Already speaking out against Briggs are the Governor, the Lt. Governor, Mayor Bradley of L.A., Mayor Moscone and labor leaders around the state. We are finding Blacks, Asians and Latinos coming to our side.

Interestingly, every one of these people who are coming to help us in our struggle are also asking people to vote against Jarvis-Gann. If we — as Gay people — are going to ask people to help us in our fight, then we must be willing to go to bat for others when they need our help. We cannot expect support to be a one-way street.

Sociologists Say "YES" to Gay Rights Stand.

The 8,000 member American Sociological Association has announced a policy of commitment to "erase anti-homosexual sentiments" in the United States and Canada.

"The organization condemns all attempts to prevent Gays from gaining equal rights," stated

Dr. Russel Dynes, Executive Officer of the Association. He said, "The Executive Council declares that the sociology of homosexuality is a legitimate and important field of study which should now receive special encouragement because of the social stigma placed upon homosexuality."

The Association took issue with the current use of "distorted sociological concepts and research which are part of an ugly onslaught

against Gay rights."

The Sociologists' Gay Caucus and one of its leaders, Laud Humphreys, expressed chagrin that some college sociology departments and funding institutions are refusing to do research in the area of sexuality and sexual minorities. There is still some fear, the Caucus reported, that a person may damage his/her career by doing sexual research.

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CAROL RUTH SILVER

"Sunset" Law Spending Reform.

Fire stations without fires, police stations without functions, mental health programs for communities of people long departed from San Francisco -- could some of them be eliminated from the city's budget?

Should the city funds previously committed to these expenditures be allocated to new programs or ideas?

Unfortunately, the process by which the S.F. Board of Supervisors has just finished establishing the budget for the next fiscal year never permitted these questions to be asked! It merely asked what level of funding was needed to keep existing programs and units of government in place or to expand them, and never, ever asked whether anything should be substantially cut back or even, heavens forbid, terminated.

"Sunset" legislation changes all this.

Under the "sunset"

legislation which I have submitted to the Board of Supervisors, every program, function, or other unit of the city's governmental operation will be required at the end of six years to stop, expire, terminate, go away -- unless after a public hearing the Board of Supervisors, with the concurrence of the Mayor, decides to re-establish or continue it.

The era has passed when spending more money on social, environmental and community concerns commands the undivided attention and support of liberals and can be without qualification labeled "good." Fiscal responsibility to prevent New York from happening in San Francisco places a much heavier burden on all of us to see that our limited resources fund only the programs and ideas that actually are best. We can no longer afford the luxury of excess government.

tion programs for repeat drunk driving offenders, even-handed enforcement of prostitution laws against both prostitutes and their customers, and frequent public lectures on behalf of court reorganization and reform for greater efficiency and economy. Judge Marie-Victoire has campaigned hard in the Gay community and has many Gay friends. Among those endorsing Judge Marie-Victoire are Supervisors Harvey Milk and Carol Silver and Assemblymen Art Agnos and Willie Brown.

I have spoken at length with the judge on many occasions and have no doubt that she is deeply committed to civil rights for all. There have been no women on the Superior Court here since 1961, and Judge Ollie Marie-Victoire would like to change that. She is indeed a friend of the Gay community and deserves our vote on June 6.



Ollie Marie-Victoire

Politics & People

Ollie Marie-Victoire.

Wayne Friday

An important and spirited battle is being waged in San Francisco for Superior Court #1. Judge Charles Peery is retiring, and three candidates are fighting it out to succeed him: Municipal Court Judges Roy Wonder, Charles Goff

and Ollie Marie-Victoire.

No question on this one. Judge Marie-Victoire stands out over her male opponents and deserves the vote of every Gay person. Soon after her appointment to the Municipal Court in 1974, she dismissed several prostitution cases over the objection of then D.A. Ferdon. Judge Marie-Victoire felt that the prostitutes had no reason in court unless the "john" was brought in as well. She has consistently been a liberal on the bench, a strong proponent of Gay rights, and would make an excellent addition to the Superior Court. Judge Marie-Victoire has dedicated her distinguished legal career to extending equal treatment under the law to all people, regardless of sex, race, age, sexual orientation or economic status. She has been an outspoken advocate for the rights of women, for prison reform, for equal employment opportunity and for civil and human rights, including Gay rights.

The judge has demonstrated a refreshing willingness to seek and apply new solutions to chronic judicial problems. These have included alcoholic rehabilita-

POLITICS & POKER

Jarvis-Gann MUST be defeated -- vote NO on Prop. 13 June 6 ... Republican Supervisor Lee Dolson attacked the Briggs Initiative at BACABI Rally ... the Pines-Burke battle getting dirty -- Pines thought to be slightly ahead in that race ... Senator Marks' SB2053 comes before the Senate Finance Committee June 12 -- Marks told me he expects the vote to "be close" and wouldn't predict the outcome; the committee is dominated by Democrats, and Marks said the vote will show how many of those "liberal Democrats" really are liberal ... Stephen Perelson our best bet for Municipal Court Judge. ...

Presidential Assistant Margaret "Midge" Costanza bitterly denounced the voters who defeated Gay rights ordinances in St. Paul and Wichita saying, "The voters go in the booth and think they're saying they don't approve of homosexuality, but they're not. They're saying that anyone's human rights can be taken away with the pull of a lever." ... the student-dominated Communications Board at UCLA voted



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conditional approval to a student newspaper for the Gay community of that campus ... GOP gubernatorial candidate Evelle Younger says he favors lowering the drinking age in California to 18 ... to the young Republican woman I met recently who told me she was embarrassed to be a Republican because John Briggs is one, you shouldn't be embarrassed; after all, Anita Bryant is a Democrat ... while Jerry Brown was attending a \$250-per-plate fundraiser at the Hilton with his fat-cat supporters, Merv Dymally was across town attending a \$10-per-person cocktail party with Gay supporters ... although Ronald Reagan sees "serious flaws in it" he will vote for Prop. 13 ... Ken Maddy personally called officials of the Gay Concerned Republicans for Individual Rights (CRIR) club here after reading of their endorsement of him ... the S.F. EXAMINER announced its opposition to the Briggs Initiative in an editorial on May 17 ... the committee in Cleveland out to recall that city's Mayor has until this Sunday to file 37,553 valid signatures and claims to have double that amount and a recall election is certain in July (Hongisto disclaims intentions of running for Mayor there) ...

Senator Hayakawa's staff tells me he will not endorse a candidate for Governor before the Primary, and they claim they don't know how he feels about the Briggs Initiative ... Tavern Guild to elect new officers in July ... the speaker representing the Libertarian Party made an ass of himself at last week's BACAB Rally — people walked out on him by the score ... Richard Pryor, who lashed out at Gays at the Hollywood Bowl fundraiser, is being sued by a Los Angeles woman for

\$9.5 million — she is charging that the bigoted comedian slandered her by accusing her of a Lesbian interest in Pryor's estranged wife ... in addition to those Gays running for the Democrat County Committee that I recommended in my last column (Rivaldo, Armstrong, Trujillo), I would like to make note that there are two highly qualified Gays running for seats on the Republican County Committee

as well: Tom Isenberg, the owner of a Polk St. bookstore and the founder of Concerned Republicans for Individual Rights, running in the 16th A.D., and Timothy Moynihan, an accountant and Gay rights activist, running in the 17th. Both are dedicated community workers and Gay Republicans would do well to vote for these two...

Wayne Friday

Open Notebook

HISTORY IN THE (RE)MAKING

by Jack Warner

Never underestimate the willingness of an antihomosexual propagandist to rearrange facts to suit his own prejudices. He will gladly give you unsubstantiated stories, dubious statistics, out-of-context quotations, misleading analogies. He will also rewrite history so that he can use it to justify present persecution.

Some of the most shocking rewriting of history I have recently seen has been done by Kevin Starr in the EXAMINER. On April 26 Starr titled his column "Sodom-by-the-Sea" and fashioned a horror story about San Francisco. But perhaps "story" is too formal a term to apply to the mishmash of small details and innuendos on which Starr relies for his message of presumed horror. Most of Starr's horror is his own — and it's a horror of homosexuality. The obvious intention of this column is to blame Gay people for all that Starr believes is wrong with the city and, by implication, the world.

Let Starr speak for himself: "Ugly rumors float around the town — about the S & M scene, presided over by an ex-SS type, skilled in the arts of pain. The murder rate among Gays is epidemic in proportion to their total population. The rape rate soars. The molestation of children becomes a way of life, a hallmark of our local culture, like sourdough bread."

Perhaps I expect too much, but I would like to think that a responsible writer would seek out something more substantial than rumors to use as a basis for wholesale condemnation. But of course rumors don't require verification, and if you're dealing in emotions instead of facts, then it doesn't matter that murder rates aren't backed up by statistics, that rape can be heterosexual as well as homosexual and usually, that the molestation of children has

nothing to do with sexual relations between grown-up people.

The attempt to wrench the emotions is most evident, however, in the reference to "an ex-SS type" — and that brings us to Starr's view of history. According to him, "the excesses of sexual exploitation and murder" are "beginning to give San Francisco the sinister ambience of Berlin during the waning days of the Weimar Republic." He quotes an Isherwood description of Berlin in the early 1930s — that emphasizes hate — and asks, "Sounds familiar, doesn't it?"

My answer to his question is a loud NO. Not as a description of San Francisco. The main place I see hate is in attacks — like Starr's — on Gay people. But even if Isherwood's description did fit San Francisco, so what? To my knowledge, you won't find in Isherwood or anywhere else any evidence that what was wrong in Berlin in the early 1930s was the fault of homosexuals. Starr's theory of history, unfortunately for him, overlooks such major influences as inflation, the depression, militarism, war reparations, the weaknesses of the government, and hundreds of other things.

Does Starr really believe that homosexuals can be blamed for the rise of Hitler? Yes. He specifically says so in another column, "A Lesson in History," which appeared on May 6. This time he castigates those Gay people who see parallels between the Nazi persecution of Jews and the American persecution of Gay people. In his view, the comparison is not only inaccurate but disrespectful. "Dressing in the sackcloth and ashes of a Holocaust victim is a form of blasphemy," he says. "There were no bars or bathhouses or Coors beer at Dachau. There were no drag queen contests at Buchenwald." Amazing! He is ignorant not only of the lives of many Gay

people in San Francisco (and COORS beer?) but also of the facts concerning Nazi Germany. There may have been no drag queen contests in those death camps, but there WERE hundreds of thousands of homosexuals — and they suffered and died right along with the Jews and the Gypsies and other people.

Starr is blind to this fact of history. He even pretends that just the opposite is so: "Ernst Roehm, for instance, the founding chief of the Brownshirts or SA, Hitler's street-fighting stormtroopers, was Gay, as was the entire circle around him. Without Roehm and the Gay SA leadership, Hitler would have finished his days as a petty Bavarian agitator." Why does Starr deliberately suppress what happened to Ernst Roehm and his men? They died young, and they died brutally, slaughtered in cold blood at Hitler's orders. Himmler's nephew died, too. And so did all of those other homosexuals. Gay people didn't build Hitler's death machine — they were its victims.

"So let us all beware of dressing up in the garments of another people's pain," Starr concludes piously. Yes, indeed. But let us also beware of perverting history in order to belittle somebody else's pain, in order to justify one's own attempts at persecution.

Jack Warner

Cincinnati Crackdown -- 36 Jailed

CINCINNATI. Mass arrests and police harassment continue to bring fear to the Gay community here. Thirty-six have been convicted of "public indecency" among 70 arrests made in a three week arrest spree by local police in city parks. Fines have ranged up to \$75 plus court costs and some 30-day suspended jail sentences.

In six cases Judge John O'Connor ordered the convicted men "not to associate with known homosexuals and to remain away from areas frequented by homosexuals for a six month period" according to GayLife newspaper.

Health Department officials have made visits to bars frequented by Lesbians, with one such bar closed temporarily. Jaywalking tickets are being issued to those outside of some Gay bars and police have been visiting bars, congregating at the entrance ways.

Stan Hirtle, Cincinnati Men's Network, told the press that "the police seem to be on the defensive in the face of the court's striking down the 'importuning' law

which was once their favorite weapon against Gays." Other local activists believe that the police tactics are timed to bring public attention to "offending" Gays at a time when the city council is to vote upon a Gay rights ordinance.

The Cincinnati Enquirer has editorialized that the city appears to be "embracing homosexuality" and allows for the possibility that Anita Bryant's organization might come to the city "if help is requested."

Rev. Howard Gaass, Metropolitan Community Church, believes that the police crackdown will backfire as "they are showing how ludicrous the acts of the police are."

Body Politic Appeals to Top Court

The editors of "The Body Politic," Canada's leading Gay newspaper, have announced that they will go to the Supreme Court in a bid to quash the search warrant used to raid the journal's office last December 30.

Clayton Ruby, the paper's legal counsel, has been instructed to seek leave to appeal the dismissal by the Ontario Court of Appeal of an earlier TBP move to quash the warrant on April 14.

At that time, a three-man panel of Ontario's highest court refused to interfere with the March 15 ruling of Mr. Justice Garrett to the effect that the warrant used in the raid was legal.

"The recent revelations of growing police crime — warrantless break-ins, theft and arson, among other activities — are frightening a lot of people," said TBP collective member Ed Jackson. "If our fighting this action can help focus attention on the extent of police power in this country, then our appeal to the Supreme Court will have been justified."

Pink Triangle Press, publisher of "The Body Politic," is claiming that the warrant was illegal because it was so vaguely worded as to allow the police to take anything they wished. In fact, the police seized twelve cartons of material, including subscription lists and unpublished manuscripts. The raid prompted expressions of concern from a wide variety of groups and individuals including "Books in Canada" editor Douglass Marshall, broadcaster June Callwood, the Canadian Civil Liberties Association and eight Toronto city aldermen. The action was also protested by members of the Gay community in places as far away as London, San Francisco and Mel-

bourne, Australia, as well as all across Canada.

In a recent development, TBP has learned that the police have obtained a judge's authorization to retain the materials seized for a further twelve-month period. The paper was not permitted even to argue against the court application for this authorization.

3 "Abzug" Bills Reach Congress

Three nearly identical bills to place homosexuals within the Civil Rights Act of 1964 have been introduced in Congress. The original bill was introduced by former Congresswoman Bella Abzug, followed by one from former Congressman Edward Koch.

The latest "Abzug" bills are sponsored separately by House members Carter Burden (D - New York) and Phil Burton and Don Edwards, both

California Democrats. Burden now holds the House seat vacated by Abzug in her unsuccessful bid for higher office.

Baptist Duo: Carter & Bryant Coming to Big A.

The top "draws" at the annual meeting of Southern Baptists this year will be President Jimmy Carter and singer Anita Bryant.

Policies in regard to homosexuality will be resolved at the national gathering, although with Bryant scheduled already as a major speaker, the direction the Baptists may take could be predictable. Carter will be the final speaker at the mid-June religious session in Atlanta, Georgia.

It is expected that Gay activists in Atlanta will greet Bryant.

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Coors Moves To Wreck Union

DENVER. The Adolph Coors Company has petitioned the National Labor Relations Board to decertify the striking Brewery Workers Local 366 as the bargaining agent for its production and maintenance employees.

Coors has attempted to reverse seniority rights and denied human rights provisions of a proposed contract with the strikers. It has been accused by the union of repeatedly refusing to bargain in good faith.

A sizable segment of the Gay community, including this newspaper, has been boycotting Coors beer for one year because: 1. The company refused to drop its controversial "lie detector" testing, in which personal lifestyle questions were asked, and 2. Coors executives have repeatedly supported political candidates who are anti-homosexual.

Recently Coors agreed to add a "sexual orientation" non-discrimination clause in its hiring policy code, but it did not widely advertise this change in policy. It refused to include such a statement as part of the Brewery Workers' contract — the only "teeth" Gay people would have in enforcing such a policy.

Coors also claims it has now re-worded some of its "lie detector" questions, but it refused to drop the personal questions entirely.

The Brewery Workers, who have taken a firm position for Gay rights, have repeatedly insisted that the one-year strike was instigated by Coors in an attempt by the company to destroy the union completely, allowing the company to hire people under non-union wages and working conditions. Ray Marcoullier, Brewery spokesperson, said, "The company is now proving what we've said all along. Coors is definitely out to destroy Local 366."

6 GAY CLUBS ENDORSE

Among six Gay political clubs — five in San Francisco and one in Los Angeles — only half have endorsed for governor in the June 6 primary.

All three of the San Francisco Democratic clubs — Alice B. Toklas, Minutemen, and the San Francisco Gay Democratic Club — withheld support for Gov. Jerry Brown for June 6. Their stands were taken before the governor made seemingly stronger commitments to their representatives earlier this month.

Stonewall Democratic Club in Los Angeles, however, has officially backed Brown for re-nomination.

Both San Francisco Republican clubs — Concerned Republicans for Individual Rights (CRIR) and Teddy Roosevelt — have endorsed Fresno Assemblyman Ken Maddy with expressed enthusiasm in his bid to be Brown's November opponent.

The other major June 6 endorsements among the six clubs are:

For Lieutenant Governor: Mervyn Dymally — Toklas, S.F. Gay, Minutemen, Stonewall. Mike Curb — CRIR, Roosevelt.

For Secretary of State: March Fong Eu — Stonewall, Minutemen. Jacob Margosian — Roosevelt.

For Controller: Dixon Arnett — CRIR. Ken Cory — Stonewall.

For Treasurer: Don French — Roosevelt. Jesse Unruh — Stonewall.

For Attorney General: James Browning — Roosevelt. Burt Pines — Minutemen, Toklas, Stonewall. Dual endorsement for Pines AND Yvonne Burke — S.F. Gay.

For Superintendent of Public Instruction: Wilson Riles — S.F. Gay, Minutemen, Toklas, Stonewall.

For Board of Equalization: Wayne Scott — Minutemen, Stonewall.

Proposition 13: YES — Roosevelt. NO — S.F. Gay, Stonewall, Minutemen, Toklas.

Proposition 8: YES — Stonewall, Toklas, Minutemen, S.F. Gay. NO — Roosevelt.

State Senator (6): Max Woods — Roosevelt. John Foran — Minutemen.

Assemblyman (16): Dwight Tripp — Roosevelt. Art Agnos — Minutemen, S.F. Gay, Toklas.

Assemblyman (17): Mike Henderson — CRIR, Roosevelt. Willie Brown — Toklas, S.F. Gay, Minutemen.

Assemblyman (18): Leo McCarthy — Minutemen.

Superior Court (#1): Ollie Marie-Victoire — Toklas, CRIR, S.F. Gay. Charles Goff — Minutemen. Roy Wonder — Roosevelt.

Superior Court (#4): Ira Brown — Toklas, Roosevelt.

Municipal Court (#1): Jerome Garchik — S.F. Gay. Albert Wollenberg — Roosevelt.

Municipal Court (#3): Richard Figone — Roosevelt. Stephen Perelson — S.F. Gay, Minutemen, Toklas.

Proposition J (Taxis—Moscone): NO — Toklas, Roosevelt.

Proposition K (Taxis—Kopp): YES — Roosevelt, Toklas.

Proposition L (City Charter): YES — S.F. Gay, Roosevelt, Toklas.

COUNTY CENTRAL COMMITTEE

Jack Trujillo and Kay Pachtner in District 16 and Jim Rivaldo in District 17 have backing from all three Democratic clubs — Toklas, S.F. Gay and Minutemen. S.F. Gay and Toklas agree on Mary Vail in the 17th and on Gordon Armstrong and Helen Bautista in the 18th. Minutemen and Toklas support Dorothy Langston, Jane Murphy and Anne Daley in the 17th. Toklas endorsed Susan Heller, Sue Hestor and Nancy Walker (16th), William Leong and Rick Stokes (17th) and Mark Davalos (18th).

CRIR and Roosevelt — the Republican clubs — agree on only Martha Gillham in the 17th. Roosevelt backed George Medina in the 16th and Leland Guth, Ed Lawson and Bev Whaley in the 17th. CRIR supports Lionel Alves, Tom Isenberg and Mary Lou Uland in the 16th, and Joan Hukari, Tim Moynihan and David Self in the 17th... BP

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INTERVIEW: MS. JOHNNIE STAGGS

WRITE-IN CANDIDATE FOR MAYOR OF SAN JOSE

by Gene Earl

Q. Johnnie, why did you decide to run for Mayor of San Jose?

A. Prior to the rescission of the Gay Human Rights Week resolution, most of us were planning to campaign for either Mayor Hayes or her contender Al Garza. Then both of them switched their votes to the side of the fundamentalists and left us without a pro-Gay candidate for Mayor. Members of several different organizations urged me to run as a write-in candidate, so I took up the challenge.

Q. What is the purpose of your campaign?

A. We have many purposes. First and foremost, I hope that our campaign will unify the Gay and Lesbian/feminist communities. We were in an awkward position when we were trying to support two candidates who were running against each other. We were divided, and that was not good. We need to be unified for the long fight ahead — because after city elections, we have to fight the Briggs Initiative and possibly Ed Davis.

Q. What are some of your other purposes?

A. We hope that, in addition to promoting unity, our campaign will get Gays and our supporters mobilized. We have been doing voter registration, for example. Also, through our campaign, we are having many opportunities to get voters focused on Gay issues. Mayor Hayes told the media that Gay rights was a dead issue; we are making sure that the issue stays alive.

Q. Other Gay candidates have said that it's impossible to win in a single-issue campaign. Isn't it unwise to restrict your campaign to human rights?

A. No, because ultimately every issue comes down to one of human rights. But we are trying to take a very broad approach and not get entangled in complex economic issues because we do not have the necessary time to do a thorough campaign. Also, we do not want to cause divisiveness in our own community. Perhaps the next human rights campaign won't have to be so impromptu.

Q. How do you deal with other issues when they come up — for example, the growth or no-growth issue in San Jose?

A. I think the way that question is posed is terribly over-simplified. What kind of growth are they talking about? Benign or malignant? I think in any proposal for development, the human rights of all concerned parties must be respected. Human rights should not be sacrificed to political pressure groups or improper economic interests. In some cases, this will mean "growth" and in other cases, "no-growth."

Q. What is your view of the connection between Proposition 13 and the Jarvis-Briggs-Davis alliance?

A. As a single-issue candidate, I can't take a position for or against Proposition 13. I have many friends on both sides of that issue. I would like to make two comments, however. One is that I think it is very unfortunate for those who do sincerely want a reduction in taxes and bureaucracy that the conservatives who authored the initiative have gotten it linked with two notorious homophobes. And the other point is that after all the conservative hullabaloo about "Save Our Children" and "Protect Our Children," gubernatorial candidate Ed Davis, whom Jarvis has personally endorsed as the man to implement Proposition 13, made a statement to the press the other day that one of the first things he would cut is — are you ready? — hot lunches for poor schoolchildren!



San Jose aspirants Johnnie Staggs and Sal Accardi.

Q. How do you respond to questions about the housing problem in San Jose?

A. Well, I was asked that question the other day, and I passed it up because it struck me as not relating very closely to our campaign. Then afterwards, it dawned on me that I had passed up a perfect opportunity to comment on the discriminatory appropriations bill for Housing and Urban Development that was passed by Congress last summer, granting \$67 billion of the people's money (including Gay people) to be used for housing for "stable families." That bill was discriminatory not only against Gays but against single heterosexuals or anyone not living in a traditional family lifestyle. I think that as long as the government is using the people's money for housing projects or any other projects, then the money should be used for ALL the people in a fair and non-discriminatory manner.

Q. Do you have any final words about your campaign that you would like to include here?

A. Yes, I would like to say that it's very important for every Gay person and every Gay rights supporter to get involved in political activity this year. We are faced with a tremendous fundamentalist backlash all over the country. We have some very dedicated attackers who would sweep away all the progress we have made in the last two decades. They would shove us back in the closet and make criminals of us. If we are to preserve our psychological, social, and legal freedom, we must be even more dedicated than they are.

Points South, East, & North

by Gene

SAN JOSE

MAY 27

Aunt Helen's Galley - Benefit show for Gay Freedom Day starring Carla & Co., 9 & 11PM

MAY 28

Aunt Helen's Galley - CASA Auction, benefit for Coronation '78

JUNE 3

Winter Bowling League Picnic - call John at 287-6600

JUNE 17

Mr. Cowboy/Ms. Cowgirl Hoedown

* * *

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Official candidates for Empress Reina XI de San Jose are: Carla LaMar, Lucy Manhattan and Collette.

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MAY 28

Parking Lot - G.N.I.E. Investiture, 1PM

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After Dark

INTERVIEW:

SAL ACCARDI

CANDIDATE FOR SAN JOSE CITY COUNCIL
SEAT #3

by Gene Earl

Q. Sal, why are you running for public office?

A. Basically because in both the Mayor's and City Council races all of the candidates offer me, as a Gay person, no positive choice. All of the incumbents on the City Council, with the exception of Suzie Wilson and Jim Self, have failed to respond positively towards the Gay community's needs.



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Q. Are you referring to the recent council decision to rescind the Gay Human Rights Week and Gay Pride Resolutions?

A. That's a significant example, but not the only reason. You see, when they chose to rescind Gay Pride Week under pressure from the few fundamentalist Christians in San Jose, they were, in fact, telling us that they were convinced the "Gay vote" was insignificant. They were stating that regardless of the principles involved, the "political heat" was just too much, at least during this election year.

Q. Considering there has never been any clear "Gay vote" in the Santa Clara Valley to speak of, do you find the City Council's action unreasonable?

A. I hold each of them responsible for having failed to confront the forces of ignorance and fear. As responsible leaders for ALL the people in the community, it seems to me that denying the presence and contributions of an estimated 10% of our population for political expediency threatens the rights of, ultimately, all our citizens.

Q. Are you saying that Gays are the only excluded minority in this area? That is, aren't there other minority groups facing many of the same problems as Gays because they are different and, therefore, misunderstood?

A. Not only Gays, but many groups such as the handicapped and senior citizens. First of all, you do have to understand that many Gays in the San Jose area are not "out of the closet" and, therefore, do not suffer "overt" discrimination. In some ways this tends to be even more unhealthy for these "closeted" individuals, since an effort towards self-actualization must be borne out alone. The burden of self-actualization is difficult, at best, for anyone "coming out" that identifies with a support group. To have to do it alone must be, at times, unbearable.

Q. How can your write-in candidacy for Council Seat #3 in any way change the situation or improve the Gay community's future in San Jose?

A. Those on the City Council who voted against the Gay Pride Proclamation (and especially Councilman David Runyon) are the same people who did not understand or respond to the violation of human rights in the shooting of Danny Trevino in 1976. Their fears and bigotry kept them from respecting the civil and human rights of ALL people in this city. This is irresponsible leadership.

By my running for office, Gays in this city are telling City Hall and themselves that we are not only here to live but also that we have a vote, and that we even have the right to run proudly for public office and be elected. Hopefully, with the support of other minority and political groups that empathize with our Human Rights platform, the turnout in this year's vote will make a statement loud enough to be heard by even the most reluctant officials. It might even spur them to reassess their attitudes towards the Gay community. After all, the "journey of 1,000 miles begins with the first step."

Q. Aren't you concerned that a small voter turnout then could be interpreted as being too insignificant to have had any validity for you to campaign on a Human Rights platform?

A. That would depend on what each individual considers to be a "significant vote" for Human Rights. We are not just talking about a Gay vote. Whether we get 30,000 or just 300 votes, it will be more votes than any openly Gay candidate in San Jose has ever received in the past. I believe people will vote for me not only because I am Gay, but that I represent human rights above political expediency.

Q. Are you prepared to sit on the San Jose City Council should you be elected? Don't many of the issues that you will have to address yourself to require a more specific understanding?

A. San Jose is emerging as a major city on the West Coast. Every issue that comes before the City Council, whether it be housing, employment, transportation, or even taxes, are all issues that center on the one basic issue, and that's growth. Until I have all the necessary input, facts and statistics, I will simply say this: I am not concerned with the quantity of growth per se. I am more concerned with how that "growth" will affect the quality of our lives. As each issue comes before me, I intend to evaluate carefully the pros and cons. Ultimately, my common sense judgment will prevail primarily based on the question of how will the issue affect the quality of my life and my constituents' lives?

Q. Thank you, Sal. I wish you luck on your campaign. I appreciate the time you have taken from your hectic schedule to speak with me.

A. I thank you, Gene, for the space in your newspaper. I only hope that your readership will support my candidacy so that I can eventually serve their needs in San Jose.

Berkeley Gay Rights Advance

Support Needed for June
7 Meeting

In a surprise move, the Berkeley Human Relations and Welfare Commission voted at their May 3 meeting to endorse the proposed Berkeley Gay rights ordinance, but decided to delay final approval until their next meeting on June 7.

The Commission, before approving the ordinance 6-0, voted after much discussion to restrict application of the ordinance to businesses employing four or fewer employees, including the owner. They also decided to include a narrow definition of sexual orientation as "an individual's actual or supposed preference for sexual partners" rather than a more inclusive definition suggested by the ordinance's author, San Francisco attorney Matt Coles, after testimony favoring such a change at the April public hearing. The definition proposed by Coles would have defined sexual orientation as "physical characteristics, personal mannerisms, or modes of dress which indicate sexual orientation unless they are 'bona fide' occupational qualifications."

The Commission voted to require that notices of non-discrimination be posted in businesses, labor union offices, and employment agencies with fifteen or more employees and that similar notices be posted in all hotels, motels, and rooming houses. Failure to comply would be punishable by a \$50 fine. The Commission added a section prohibiting educational institutions within the city of Berkeley from discrimination on the basis of sexual orientation.

Otherwise, except for various wording changes, the ordinance as it now stands adheres closely to earlier drafts. In making many of their changes the Commission followed the recommendations contained in a letter from James Hartman, chairman of the legislative committee of the Berkeley Chamber of Commerce, to Commission president Ove Wittstock. Hartman proposed an exemption for businesses employing five or fewer employees, as in the recently approved San Francisco Gay rights ordinance. Members of the audience and representatives of the Committee for a Berkeley Human Rights Ordinance for Gay People raised objections to the exemptions, noting that in a city the size of Berkeley most businesses would not be covered. Research con-

ducted after the hearing and the "compromise" vote of an exemption for businesses with four or fewer employees, including the owner, indicates that 80% of Berkeley businesses employ five or fewer employees.

Commissioner Don Turner, a UC-Berkeley professor and a recent appointee by Governor Brown to head a state agency, led the move to keep the ordinance before the Commission, stating that commissions should take some of the flack for the council and requesting additional response from interested parties to the latest draft. The commissioners were presented with petitions bearing the names of some 200 people opposed to the ordinance at this hearing.

* * *

The Committee for a Berkeley Human Rights Ordinance for Gay People is calling for a massive turnout of Gays and other concerned people for the next hearing of the Commission in an attempt to have a strong ordinance voted out of the Commission and sent on without further delays to the council itself for action.

The Human Relations and Welfare Commission will meet next on June 7 at 7:30pm in the Berkeley Police Department Building, 2171 McKinley Avenue.

On Principled Disagreement

by Rosalie Nichols

Many years ago, when serving on the Board of Directors of the Sacramento Valley Chapter of the American Civil Liberties Union, I learned a valuable lesson. In a conversation with Dr. Jane Record, I stated that ALL civil libertarians are left-wingers. Dr. Record was quick to correct me, pointing out that ACLU is a non-partisan organization and has many Republican members. This was a new idea to me; I had stereotyped right-wingers as bigots. It had never occurred to me that a Republican could have a sincere and principled concern for individual rights.

Two weeks ago, during a trip to the City, I saw this same type of error repeated by certain people attending a speak-out against the Briggs Initiative. One speaker, a libertarian, was hissed before he even reached the podium. His intended speech was constantly interrupted by hisses and even name-calling, until he was forced to retire from the stage. It appeared that the hisses had stereotyped libertarians as right-wingers, and right-wingers as fascist. They felt self-righteous in attacking this humanitarian and scholarly Gay man because they had relegated him to the category of

the Enemy, and they felt no responsibility to hear what the man had to say before condemning him. An anarchist and a historical revisionist whose sympathies are with the oppressed, he found himself hatefully labelled a "fascist" before he could even express a complete thought.

Among those of us who are Gay, there are some who want MORE government and some who want LESS. Libertarians want less — MUCH less. Anarchists want none at all. Jefferson had said, "That government is best which governs least." To which some anarchist added, "Therefore, NO government is best of all." Is a Gay man to be hissed and reviled for holding this point of view? Why? Why is it acceptable to SUPPORT a government which oppresses us and unseemly to OPPOSE it?

Because the Briggs Initiative is a threat to public school teachers, some Gays would have us link opposition to the Briggs Initiative with SUPPORT of the public education system which oppresses us. Student activists in the 60's launched massive attacks on the public education system. Now, in the 70's, a Gay anarchist is hissed loudly for attempting to point out

that the oppressive public school system is a battleground for ideological warfare and perhaps ought to be abolished. Why?

In addition to supporting the public education system, some Gays would insist that we must also support taxation. Gay people pay a disproportionately high amount of taxes, only to be discriminatorily excluded from public services and public employment. WHY should we support taxation? Property taxes are particularly oppressive to Gays because we, who are generally childless, are compelled to pay for the children of heterosexuals to attend public schools

where they will be brainwashed into hating us. And the Gay children and the children of Gays who attend public schools will be persecuted and ostracized.

I raise these points not because I wish to convince the reader of their validity, but because I wish to show that it is possible to support Gay rights and oppose the Briggs Initiative, while yet disagreeing on related issues. When principled disagreement occurs in our movement, one deserves NOT to be hissed, but to be HEARD.

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ENTERTAINMENT

FILM:

Sebastiane

Directed by Derek Jarman and Paul Humphreys, screenplay by Jarman and James Whaley; in Latin

The press release issued by the distributors of this ludicrous turkey informs us that "this controversial film ... provoked rioting by both the Left and the Right at the 1977 Locarno Film Festival." Though I have not been further apprised of what exactly what went down in Locarno, it's clear from even a cursory and incomplete look at "Sebastiane" that such rare unanimity across the political spectrum could only have resulted from massive and universal boredom. With alphabet-block dialogue woodenly rendered in schoolboy Latin (and if Latin weren't already a dead language, Derek Jarman alone could kill it off) this loony reading of the martyrdom of St. Sebastian aims its rubber arrows at Art only to thud them against the embossed shield of Artiness.

We turn (but in reality, of course, most of us do not turn) to the 16th century English martyrologist John Foxe to find that Sebastian was an officer of the Imperial Guard of the Roman Emperor Diocletian (c. 300 A.D.) and a secret Christian. During the general persecution of Christians instituted by that monarch, Sebastian was denounced by jealous factions at court and, upon his refusal to renounce the proscribed sect, was condemned to death. The image of the virile young martyr's naked torso pierced by arrows has excited the imaginations of artists since the Renaissance, and particularly those with a sadomasochistic bent (viz. the notorious photograph of Yukio Mishima).

It is a long stride from the genuine eroticism of these versions to Jarman's lunkhead portrayal of the saint as a petulant tease who was martyred because he wouldn't give his commanding officer a blowjob. Of course, if there were a trace of wit or even a spirit of broad parody enlivening the proceedings, the filmmakers might be forgiven the utter poverty of their historical and cinematic vision. Unfor-



A silly **SEBASTIAN** at the Surf.

tunately, they take their
ine fantasizing so
damned seriously that
the odd sequence that
might be funny or at
least bizarre — the
depiction of Diocletian's
austere court as a sort of
tacky Hooker's Ball fea-
turing sequined eunuchs
prancing around in out-
sized candy-striped
dildoes; a shot of Roman
legionaries practicing
kung-fu (?) — is in the
end merely stupid. The
film's lovemaking is as
limply simulated as its
sense of the past.

Jarman used to paint sets for Ken Russell, and a touch of that peerless vulgarian's lack of taste might have juiced this corpse of a movie up a little. But no such luck. "Sebastiane" is 24 yawns per second.

Kevin McMahon

FILM:
The Manitou

Directed by William Girdler

When "The Fury," a tawdry and contrived bit of psychoploitation about telekinesis, opened a few months ago, the highly-respected critic Pauline Kael (who must have been drunk at the time) wrote in the "New Yorker" that its director, Brian de Palma, had in that film created more "classic sequences" than Alfred Hitchcock ever did in his prime. Now this is like comparing Leroy Neiman to Praxiteles, but if we wish to continue down this odious line, I'd like to point out that "The Manitou" has twice as many "amusing sequences" as "The Fury" and it did not put me to

this: a four-hundred-year old Indian medicine man with an unpronounceable name has chosen to reincarnate himself as a foetus on the back of Susan Strassberg's neck, right here in San Francisco. Understandably dismayed at this intrusion into her personal space, Susan calls upon old boyfriend Tony Curtis for aid. Tony, a purveyor of phony Tarot readings, enlists a posse of occult buddies, including the lovely Stella Stevens and the porky Ann Sothern, to find out what the hell is going on. The foetus balloons to buffalo-hump size while Susan is in hospital. Every time the surgeons attempt to make an incision, the soundtrack goes "oowha-diddy" and expensive equipment starts flying around the operating room.

Meanwhile, Tony and the gang, having endured some pretty hairy treatment from the special-effects unit themselves, finally

stumble on the Indian angle. Enter Michael Ansara (in his "Broken Arrow" makeup) as a modern medicine man from South Dakota. At Tony's urgent behest, he hies to San Francisco, explaining that the obtrusive lump on Susan's back is a powerful manitou, or spirit, and he's mad. Mike and Tony shake their black cat bones like crazy and call on everybody and his brother in the spirit world, but it's no dice. The manitou, in the form of a misshapen dwarf, busts out of Susan's back and raises unshirted mayhem all over the isolation ward, turning interns inside out, hurling fireballs through the windows, simulating earthquakes and ice-

Only one thing can stop him — but I forget what it is. You want to find out, pay your three-fifty like everybody else.

Kevin McMahon



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by Adam Block

RATINGS

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

KAYA, Bob Marley and the Wailers (Island)

Spotlighting the gentle, dreamy side of the Rasta shaman, this is Marley's most romantic and accessible LP to date. He has said, "EXODUS, a talk to the people; KAYA, a talk WITH the people." The band is beautifully integrated, the mix full, the arrangements sparse. Three old Jamaican hits, "Kaya," "Sun is Shining," and "Satisfy My Soul," are recast in gentler settings. "Is This Love" proves his sexiest and

most commercial number since "Stir It Up." "Running Away" speaks movingly to his self-exile in England since his shooting.

Will this be Marley's big hit LP? Will the prophet of Jah fall to Babylon? Is there redemption in Kaya? To quote the final lyrics from the jacket, "Time will tell, time will tell. You think you're in heaven but you're living in hell." to be continued... Lovely water-treading.

RATING: 4-

* * *

CATS UNDER THE STAIRS, Jarry Garcia Band (Arista)

A friend calls this hippie-burnout elevator music. Here the Grateful Dead's virtuoso submerges himself in this band (there's not one meaty guitar solo on the disc) with results running



Dolly Parton - Platinum Queen of Country Pop at Oakland Coliseum Sunday May 28th.

from mellow to tepid. Donna Godchaux continues to learn how to sing. Garcia emulates George Harrison at his most wistful, and the Garcia/Hunter compositions float by vague and inoffensive. This is bubblegum Dead (sugarless).

RATING: 2+

* * *

ATLANTA'S BURNING DOWN, Dickey Betts and Great Southern (Arista)

The former lead guitarist from the Allman Brothers Band's last incarnation (before Greg turned stooley, found Methadone and Cher) bows in with his second LP with his own band. His guitar playing is lucid and playful, the singing rough and robust. The band cooks along with few rough edges. The title cut is string-laden with a slurpy coda, and "Shady Streets" is strictly M.O.R. But the rest compares favorably with "Brothers and Sisters." Bonnie Bramlett powers on Leon Russell-styled backings, but it's Betts' playing that makes this LP sail. Tasty!

RATING: 4

* * *

ALL IN GOOD TIME, John Kay (Mercury)

Remember Stephenwolf: "Born to be Wild" and "Magic Carpet Ride"? Those boys have gone the way of Blue Cheer and Iron Butterfly, but lead singer Kay is back with a haircut, his shades off, and a solo LP featuring forgettable tunes and heavy-handed lyrics. Kay can still growl almost like Bob Seger or John Fogarty. Unfortunately, that's about all he can do. Sample lyric: "Toot coke

side of Leon Russell. Booker T. provides elegant understated arrangements and production. The effect is a touch bizarre... almost camp. I find this album debonair, touching and hilarious.

RATING: 5-

Parade Poster

A lithographed poster (2' x 3') is being produced for 1978 Gay Freedom Day by New Directions.

The poster will feature San Francisco today, the city in which Gay people live openly with dignity and self-respect.

Along with the familiar landmarks, places of business will be drawn in architectural caricature and identified. Further, a categorical listing will be printed on the map for addresses and telephone numbers. Eight feature positions will be available around the border.

Says Mike Allison of New Directions, "The full-color artwork will depict the shops, services, professional practices, and meeting places welcoming the Gay community. The lithograph will be suitable for framing and a keepsake, as one of the first pieces of memorabilia in the historic struggle for Gay freedom."

Thirty thousand copies will be produced and distributed without charge through the regular meeting places of the community on the weekend of the parade. Fifty percent of the net earnings will go to Pride Foundation.

"Beautiful as it is sensual"
"Particularly admirable for the way it handles its gay theme"
— Rob Baker (Soho News-NYC)

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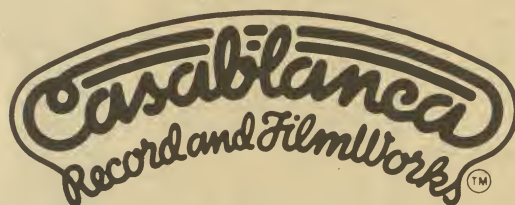
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STAGE: Festival

by Bob McCarthy

Grab your lover, your intended or just get ahold of yourself and RUN to the first available performance of FESTIVAL! This truly "Magical Celebration of Love" has everyone who's seen it waxing in superlatives, wishing on stars and waltzing on cloud nine somewhere over the rainbow.

You already know the classic, happy ending, young lovers' story; but you've never seen it like FESTIVAL presents it. If you've ever been in love or hope to be, don't miss it. It's fresh, fun, heartstring beautiful and such a delectable affirmation of love and life that you won't want it to end.

It's Stephen Downs' first musical. He doesn't have any of those hummable songs that you hear now and then in it; but his music and lyrics are so crisp, clever and often high camp you know that this show and Downs are headed for great things. He's given us more than just the little Christmas that we always need so badly.

Madeline Ann Graneto's lavish fairytale costumes are spellbinding.

The full-of-surprises cedar set by award winning designer Russell Pyle is nth degree ingenious. Equally exquisite is his lighting. One breathtaking "forest hut special" is a showstopper.

Top off all these solid royal trappings with nine very goodlooking, competent, talented, all together, pull-out-the-stops bunch of troupers who put out like a cast of thousands and you've got the stuff that dreams and precious memories are made of.

Gregory Harrison is the Troubadour who leads the ensemble. He's the most charming, exciting, original, earthy and honest peach of an actor

I've seen in years.

FESTIVAL is a total triumph preening its brilliant plumage on its way to L.A., New York and the history books.

Bravissimo! And many thank you's to the entire company.

STAGE: The National Health

by Bob McCarthy

Two important British satires are packing them in at the Geary Theater. "Absurd Person Singular" (previously reviewed on these pages) and "The National Health" by Peter Nichols ("A Day in the Death of Joe Egg") which scathingly lampoons "womb to tomb" health care and the withering of the individual man.

James R. Winker plays a tres Gay male

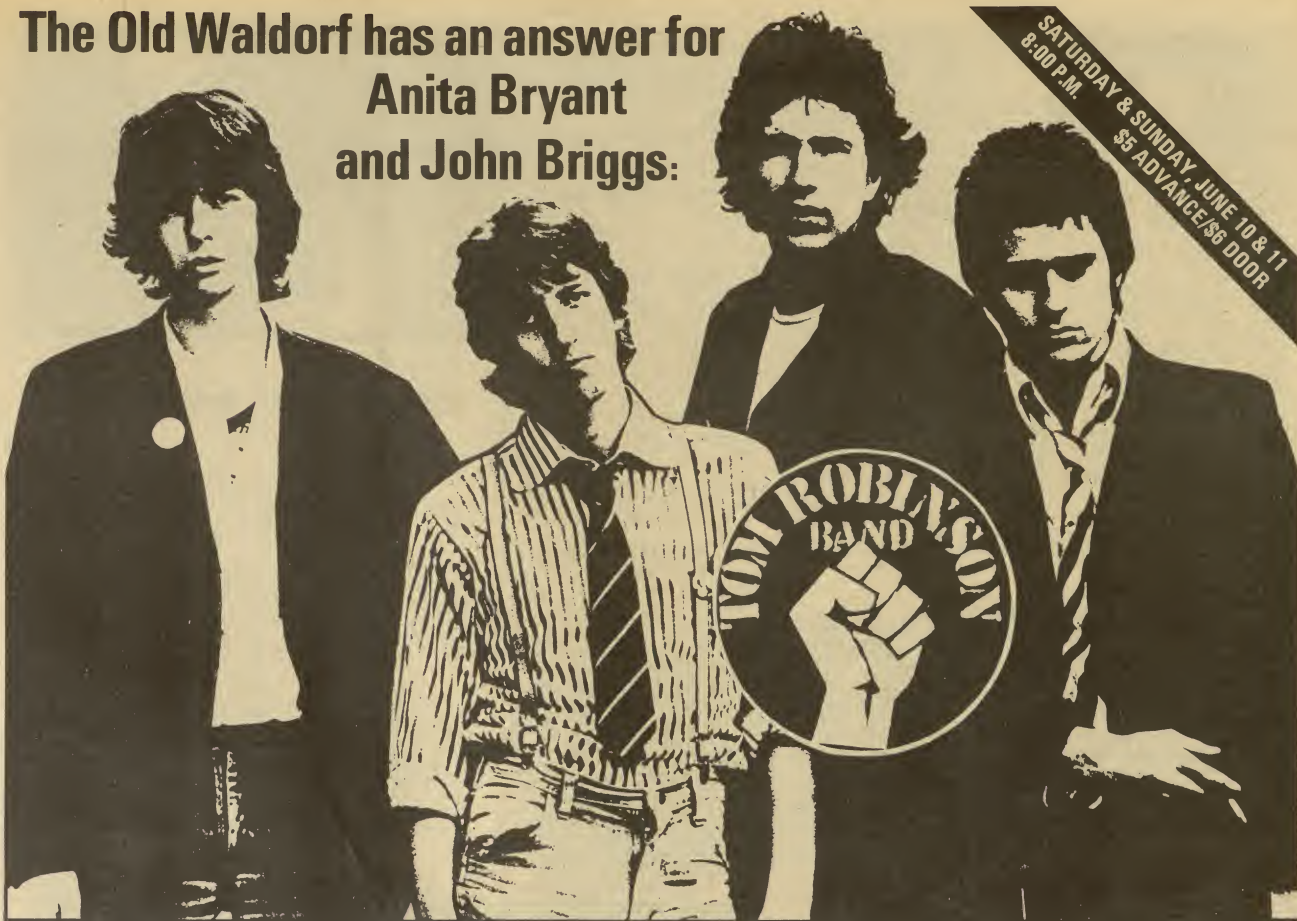
nurse, Barnet, with humor, enthusiasm and conviction in "The National Health." Winker as Barnet is the play's anti-hero throughline. He steps into a wayward spotlight to advance the play's action and narrates a high camp soap opera within the play. Winker has the playwright's most incisive lines and he dishes them out with relish.

The play, with a cast of 25, is about hospital patients trying to survive in a socialized bureaucracy that cancelled out individual differences a long time ago. In the embarrassment of a concentration camp-like hospital ward setting, Nichols examines everything from bladder control to sex between the races and brain damage. Nichols brilliantly leads us to the overwhelming conclusion that anarchy is preferable to socialization. "The National Health" is full of black humor and pain. It is so tight and



A.C.T. s THE NATIONAL HEALTH, Michael Winters and Diane Salinger embrace just before a kidney transplant.

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—The Advocate May 17, 1978

"In a truly liberal and civilized world, many of his songs would be unnecessary. In ours, and when performed with Robinson's brilliance and verve, they are essential."

—The Times of London December 7, 1977

"The Tom Robinson Band is one of England's hottest new groups, and bassist/lead singer Robinson's militant stand on homosexuality has been making headlines the past few months in Britain."

—Rolling Stone February 9, 1978

"Tom Robinson, an especially articulate new wave associate, feels rock has lost much of its adventure, bite and challenge in recent years. He is one of the half-dozen most promising members of the new wave movement."

—L.A. Times February 12, 1978

"A great rock 'n' roll band whose enthusiasm for their music and whose aim for creating a natural unity between themselves and their audience comes together and works."

—Melody Maker January 7, 1978

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—New Musical Express September 17, 1977

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So sing if you're glad to be gay
Sing if you're happy that way

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well written that it's almost actor-proof.

William McKereghan as Mackie, a man in his 80's dying of stomach cancer, is outstanding. In one bitter monologue in which he excoriates the system that persists in keeping him unhappily and painfully alive, McKereghan definitively demonstrates what fine gut level acting is all about.

Sydney Walker as Ash turns what could be the thankless role of a melancholic ulcer patient into a triumph with his honest, understated and simplistic acting style.

Christopher Idoine's almost overwhelming green Gothic monster of a hospital ward set is complete to the asphalt tile floor and suits the playwright's thesis to perfection.

"The National Health" is a very important play. A.C.T.'s brilliant production of it shouldn't be missed.

Stage: Victor Borge

by George Heymont

A month after Anna Russell let loose her deadly powers on Mozart and Wagner, Victor Borge arrived in town to tackle the rest of the composers. Currently playing at the Curran Theatre, Borge, with the aid of Marylyn Mulvey and assorted ghosts, is terrorizing the greats once more, from Chopin to Ignace Friedman.

Borge's manner onstage is very much the naughty boy who got caught in the act. As he mumbles into the microphone, he is perpetually stalling for time. He can amuse himself much better with wisecracks than actually sitting down at the piano. In a way it is reminiscent of every child who didn't want to practice his lesson. When Borge does get around to playing, he can do so with exquisite skill and shading. But for the most part, he'd rather clown around.

These days his opening outfit tends to make him look like Lyndon Baines Johnson dressed up as a penguin. The jokes are as awful as ever; some of them reek as they pass down the aisles. But the audience laps it right up. The hoariest raconteur around, Borge succeeds in entertaining people, making them laugh for several hours, and in the long run, communicating with a smile. Ms. Mulvey is a perfect foil to his shenanigans as she desperately tries to get out an aria while he putzes around with the piano and microphone. But the nicest touch comes near the end of the evening when Borge invites the audience to hum along as he accompanies them on the piano. It is a moment of theatrical magic, very warmly achieved.

Borge's talent at stretching out a joke is legendary. A simple one-liner can be turned into a five-minute laugh with enough sneers, double-takes and grimaces. After the initial laugh, Borge proceeds to nail the spike into the coffin, kick it over the stage, and watch in mock innocence as the audience devours the remains like a pack of vultures. He has the timing of a pro.

If you want to enjoy an evening with one of the oldest hands in the business of making people happy, drop by the Curran.



Up, Coming, and Choice

by Adam Block

SYLVESTER: This former Cockette has honed the finest funk and disco show in the Bay Area. (The City, May 24-28, \$5.75)

* * * * *

AL GREENE: Al's last, La Belle, LP was a radical self-produced masterpiece. America's finest male soul singer, with Minnie "five-octaves-of-nothin'" Ripperton. (Circle Star Theater, May 26-9PM, May 27-7:30/11PM, \$7.50/\$6.50)

* * * * *

THE NUNS WITH A PUNK ROCK DOCUMENTARY: The virtual founders of the Bay Area's punk scene, and a film featuring the Sex Pistols, Clash, Generation X, Wayne County and more. No one has seen the film yet, but the show promises to be an ace sampler. Introduce yourself to the Mabuhay. Miners and minors welcome. (Mabuhay Gardens, May 26/27, \$4.50)

* * * * *

BEACH BOYS, LINDA RONSTADT, ELVIN BISHOP, DOLLY PARTON, NORTON BUFFALO: A stellar pop line-up for Bill Graham's first Day on the Green. Good chance of some Parton/Ronstadt duets. The crowds are gorgeous. (Oakland Coliseum, May 28, \$11.50 adv./\$12.50 at show)

* * * * *

TUXEDO MOON: S.F.'s most daring and adventuresome new-wave band. Horns, synthesizer, and guitar from the Eno-Devo axis. Art direction and vocalizing by the incomparable Winston Tong. (The Palms, May 28, \$2.00)

* * * * *

DILS, SLEEPER, TUXEDO MOON, NEGATIVE TREND: A B.Y.O.B. punk/new-wave sampler at the Gay Community Center. (330 Grove St., June 1, \$1.00)

* * * * *

MCGUINN, CLARKE, AND HILLMAN: Mighty Byrds, well worth the price even if David Crosby fails to join in. (Boarding House, June 4/5, 8 & 11PM, \$6.00)

* * * * *

ETTA JAMES: This woman can be hilariously raunchy and tap terrifying gospel depths by turns. Hope she doesn't play it too subdued or go for the cheap pander. A far more astonishing performer than her rather timid new Warner Brothers LP might indicate. She did it at the Stud; will she do it here? (Mocambo, June 6-11, \$5.00)

* * * * *

ELVIS COSTELLO, MINK DE VILLE, NICK LOWE: Any one of these gents would come highly recommended, so this line-up is a blockbuster. Pop ironist and man-of-many-styles Lowe, with urban romantic Willy De Ville, and Elvis, who ranks as the most impressive rock artist to emerge from England since David Bowie. The last date of their tour; it could be the event of the season. (Winterland, June 7, 8PM, \$6.50 adv./\$7.50 at door)

* * * * *

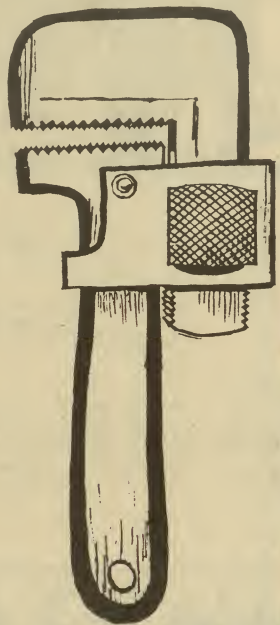
WARREN ZEVON: The gonzo golden boy finally arrives. Werewolving, studio guitar and all, with Waddy Wachtel, and the fres hip should be out in force. (Old Waldorf, June 6/7, \$5.00 adv./\$5.75 at door)

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PIPPIN, A vibrant musical satire

by Marie Castillo-Vega

Time was a musical needed little more than catchy tunes, the occasional dance routine, a pretty ingenue, and bounce to capture the nation's heart.

If PIPPIN is any example of what it takes today to "make it," add issues — sociological, psychological, political, economic, and existential questions — to the basic formula. PIPPIN questions war, sex, revolution, the church, marriage, family, self-actualization — all the dilemmas that have boggled the American psyche in the 60's and 70's. PIPPIN ran for five years on Broadway — and the piece's only weakness is that some of those issues have lost their wallop.

PIPPIN amply proves that the American musical comedy (or should we say musical satire) can handle the heavy issues with intelligence and style. As the American audience has grown more educated and sophisticated, so has its indigenous art form. PIPPIN is highly sophisticated; it draws from many theater traditions: *comedia d'arte*, the medieval morality play, the music hall, the pantomime, magic acts. It offers of OUR TOWN and STOP THE WORLD I WANT TO GET OFF.

The trials and tribulations of Charlemagne's son, Pippin, constitute the story line (from raw youth to the sadder-but-wiser adult). Simple stuff as were the first episodic novels from "Tom Jones" to Goethe's "Sorrows of Werther."

The leading players — each in their own way — are house-shaking. Michael Rupert, who



Michael Rupert plays PIPPIN in the 'civic 'light 'opera 'production — "an entertainer full of energy and appeal."

plays Pippin, is HOT! They sing; they dance (in the Bob Fosse slither and rattle); they camp; they mug; they emote. And end the evening with the audience in their pockets.

Listening to the album is no indication of what's happening at the Orpheum these nights. The recording is a limp wrist compared to a bracing handshake.

PIPPIN will run through June 24.

STAGE: Let My People Come.

by Bob McCarthy

LET MY PEOPLE COME, floundering to a none-too-soon close at the plastic Palladium, is an overpriced, pompous, exploitive and amateurish production with absolutely nothing to recommend it. 'Tis a pity! With some direction, basic acting disciplines and a strong ensemble cast that understood what control meant, it could be a delight — sort

of a salacious GODSPELL. Earl Wilson, Jr.'s sexually explicit lyrics and music which seem to be at war with one another in the Palladium production are solid and fun.

Most problematic is an unseasoned cast of undeserving prima donnas (Exceptions — Jesse M. McMillan, Audrei-Karen, Joan Frosch and, sometimes, fat April Monson) whose performances lack any semblance to professionalism and would be pooh-pooed in Podunk.

My wrath is up at the entire production staff, particularly Otto Maximillian, National Creative supervisor; Ken Ford, Musical Director/Pianist; Christian Polos, Costumes; and Charles N. Roy, Producer, for

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The Men in My Life

Tennessee in Plastic Space

by Paul-Francis Hartman

"Are you worried about the problems of future prospects?"

"Not in the least, since my time has already broken the tape of its distance."

— "Moise and the World of Reason"

* * *

Once in the hen-house wringing necks, one might as well exit with a brace of victims than just one dead duck . . . or more down to the coop de graces . . . once in the Tennessee Williams' compound why not slay a few more endangered species. It's easier these days, as the old bird himself — always vulnerable — seems down on his luck. In '78 he's a much easier target (and besides, it's almost fashionable to tackle Tennessee). And, too, Americans always delight in taking their stars down a watt or two.

The 70's have been a hard decade on Tennessee Williams. He and what he has tried to pull off have been out to lunch . . . He hasn't had a hit since "Night of the Iguana" (1962) and what has come forth has been wordy flop compounded by wordy flop. To sell tickets, he has taken to packaging himself along with the play, or taking a bit part, or giving a question/answer session after the final curtain. Two seasons ago A.C.T. did an evening with Tennessee Williams onstage as witness to snippets from his plays — past, present, and to come.

On talk shows he sounds more like Amanda Wingfield than Laurette Taylor ever aspired to be onstage. Spacey, Spaced, Spayed . . . embarrassing . . .

Tennessee had 20 years of unabated success. Broadway hit flowed into the next smash; Hollywood "adapted" Williams plot. There developed a Williams stable of stars: Elizabeth Taylor, Montgomery Clift, Paul Newman, Anna Magnani — and from the first, the

inscrutable Marlon Brando and the wistful Vivien Leigh. On the screen, Williams was a revelation to the English-speaking public. (I remember having to explain "Suddenly Last Summer" to a younger sister who was at the time a college graduate and a recent bride . . . but then, how much could one "Explain" in 1958??)

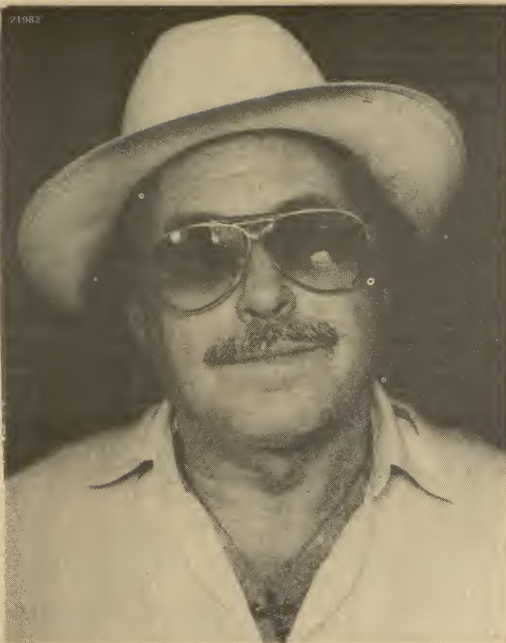
His scripts were shocking — superbly so because they hinted at so much more than actually stated. His lines haunted — in both their beauty and their troubled innuendos. Williams composed some of the most exquisite passages in contemporary English. And for two decades there seemed no bottom to the spring of his resources.

* * *

In the years following WWII, Tennessee was one of a handful of writers who had touched on the subject of homosexuality. His early collections of short stories, "One Arm" and "Hard Candy," were legendary (as was his own homosexuality) in the Gay subculture. If he lived in a closet, it was more like a gazebo, for Tennessee lived and wrote as he felt. And both talents were very Gay because, for whatever else he might have been accused of, he never abandoned his Gay forebears: Hart Crane, Melville, Whitman, and Rimbaud. All in all, he carried forward the Gay tradition with distinction.

The liberated and candid 70's have not been kind, and one wonders where has fled or flown his muse. It is with sadness that I recently forced my way through his 1975 novel, "Moise and the World of Reason." I suppose "Moise" could be called his contribution to the explicit Gay novel genre which has developed these last five years.

Williams presents his entry in the surreal, or as a novel of the absurd — without plot,



TENNESSEE WILLIAMS . . . "The 70's have been a hard decade on Tennessee." — Paul-Francis Hartman

with characters who are but the slices of caricatures, with bizarre symbols that bob like buoys. With pointlessly pointed prose, with sentences that begin only to begin . . . The tone is lifted from Nathaniel West: slapdash, rapid fire, smart alecky. No tarnished southern gentility here, but random perversity, arch images, talking about art and life's meaning by turning it all inside out, which do not make for profundity. Nor comedy. Nor readable fiction.

Moise's retirement from the world of reason might be Tennessee's mega-metaphor for himself. It might also be his Dada. Or then it just might as easily be the DT's, as says the novel's "playwright." "In my youth I was so shy it was difficult for me to talk but now I've become a garrulous old man who is full of anecdotes that pour out as the wine pours in."

Tennessee Williams has survived, but he has not held up well. He terminates his 1975 "literary event" with:

"It isn't yet dark in the room but dim and dimmer and all that I hear now are the footsteps of a giant being, as hushed as they are gigantic, footsteps of the Great Unknown One approaching our world of reason or unreason, you name it as you conceive it. And now, the last Blue Jay is completed."

* * *

Instead of the recent tired guru, give me the gypsy belle writing from Santa Monica in 1943:

"I have just had an orgy with a Ganymede of 15 years exactly I met on the Palisades. Moaned

like a wounded bird pierced twice by the arrow of love, and I have just sent him home to get there ahead of Mama who works on the swing shift. If Saint Oscar wasn't working with me this summer I would wind up not in Mexico but San Quentin."

Williams himself recognizes that his writing today lacks the vitality of his work at "full tide, when it sprang like the torrents of spring." And yet when the sweet bird sits on his shoulder, no one can say it better. As when he ends his 1975 "Memoirs" with a sigh: "After all, high station in life is earned by the gallantry with which appalling experiences are survived with grace."

"high station," "gallantry," "appalling," "grace" . . . words few writers writing today would dare touch. Williams' words like the "kindness of strangers" and the famous "mendacity."

Tennessee Williams was always a deft student of Gay literature, and he became, in turn, a master of that tradition. If one would be a Gay writer, he should know Williams by heart — at his zenith and in his twilight.

As Mehitabel the Cat told Archy . . . "Toujour gai; toujours gai . . . there's life in the old girl yet."

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Books

Who's Crazy Now?

by Frank Howell

THE PSYCHOLOGICAL SOCIETY
by Martin L. Gross
Random House, \$10.95

The power of the psychiatrist has today replaced that once held by the family minister, priest or rabbi. Yet, as before, few people question the wisdom of the new oracles.

Gay people in particular have felt the benevolent lash of the shrink. After all, he is

there to HELP you! Those who don't submit to treatment are "seriously disturbed." Recently, however, the wisdom of the medical establishment is increasingly called into question. Are all of us (Gay or straight) really THAT crazy?

Martin Gross, who has attacked the social sciences in other areas ("The Brain Watchers") strips the gold paint off the idol. An accumula-

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tion of studies show that psychotherapy simply does not work. Two groups are established. One receives therapy for neurosis. The control group gets no treatment of any kind. At the end of a stated period, the results are announced. The patients in therapy have definitely improved. But those individuals who did not receive any attention also improved. In other words, neurotics are gripped by a self-limiting condition. Nature heals its own herd. The great healers have praised themselves for a non-fact.

Mental health researchers, we read here, are beginning to turn to biological explanations. In many instances inborn temperament may hold the key. Homosexuality provides a prime case. Dr. Sidney Margoless, an endocrinologist, is convinced that hormone imbalance may solve the riddle, assuming there is one. In a special test, Dr. Margoless was able to identify Gays from straight from urine analysis. Dr. Oscar Janiger tells us that, "I think there is an increasing acceptance of the idea that biology plays a more important part in the creation of gayness than we had once thought." If other experiments continue to confirm such findings, the psychiatric establishment will soon need to cultivate other kinds of "sickness."

The lions of the medical establishment may not be the all-knowing experts in a number of ways. New evidence shows that lay analysts can do just as well as the psychiatrists. In one experiment, college students from various disciplines served in the therapeutic role. Many of them did rather well.

English majors seemed to do especially well.

In mental illness, the track record is also questionable. Schizophrenics and the severely depressed are usually benefited only by drug treatment. Again, biology, not psychotherapy, appears to hold the real answer.

In child care, those who have observed children for many years are able to blast the many Freudian notions about the young. Louise Bates Ames and Dr. Arnold Gesell of the Gesell Institute of Child Development show that psychoanalysts rarely observed the ACTUAL behavior of minors. Theory has been based largely on past reconstructions of patients. For example, Freud and his followers raved on about the erections observed among infant boys. They concocted elaborate explanations for an eagerly awaiting world. The erect members represented the sexual excitement caused by the Oedipus Complex. The boys lusted after their mothers! Actually, such an event, as many of us would suspect, is probably caused by a full bladder. Such erections were usually painful to the infant anyway. Any mother can tell you this. But as Mr. Gross points out, the analytic high priests will admit to no errors. Freudian thought is treated like a fundamentalist religion.

Much of the current anxiety observed in our society is the result of the psychological mania for probing the mind of your neighbor. Gross feels the number of people needing psychiatric attention has been greatly overblown. The therapist sees illness where none exists. He

envelops us in a needless cloud of anxiety. We overexamine ourselves. Dr. Jerome Frank, Professor Emeritus, Johns Hopkins University School of Medicine in Baltimore, outlines the real issue: "The greater the number of treatment facilities and the more widely they are known, the larger the number of persons seeking their services. Psychotherapy is the only form of treatment which, at least to some extent, appears to create the illness it treats."

Gross spares few camps as he hacks his way through the forest of mind treaters. He casts a critical eye on the latest fad therapies like Arthur Janov's Primal Scream, Eric Berne's Transactional Analysis, Werner Erhard's EST, and the whole panorama of Esalen Institute. Follow-up studies demonstrate that any benefits derived from sensitivity training are fairly short-term. The group conformity demanded of the clients is strongly romantic, uncritical, and highly anti-intellectual. Some people have experienced psychotic breaks and other traumas as a result of "getting in touch" with their feelings.

If psychotherapy fades, what new God will replace it? This is indeed a serious indictment of western civilization when we must hire a third party to help us feel and experience true emotion. Can't we learn to talk to each other again? Does love require a special coach? Perhaps Gays can lead the way sometimes in breaking the Freudian bond. "The Psychological Society" promises a new day.



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Ruling Passions
by Tom Driberg
Stein & Day, \$11.95

The art of writing leisurely memoirs has faded. Today we are assaulted with the Hollywood-by-product: Ethel Merman telling how it REALLY was; Eva Gabor regaling us about her latest husband. Happily, those who appreciate the wisdom and wit of the British mind can rejoice and turn gratefully to the intimate writings left behind by Tom Driberg when he died in 1976.

Driberg was a veteran columnist for *London Beaverbrook's "Daily Express."* He served many terms in Parliament and knew many of the notables from the 1930's to the present. He was present at many tragic events of those decades. He poked around the passionate fires of the Spanish Civil War, suffered through the bombings of London during the war, witnessed the horrors of Buchenwald immediately after the liberation from the Nazis. But sprinkled indiscreetly throughout these charming recollections Mr Driberg slips in randy tales of cruising the public johns (cottages is the British term)

When our Anglo friend relates his friendship with composer Constant Lambert, he abruptly delights us with a sample of Lambert's mad limericks:

The Bishop of Central Japan
Used to bugger himself
with a fan;
When taxed with his acts
He explained: It contracts
and expands so much
more than a man.

Mr. Driberg's philosophy is basic and to the point,

"The usual shallow sneer at homosexuals in any sort of public life (or, for that matter, at heterosexuals who indulge their appetites extra-maritally) is that they are 'hypocrites'. Except in the sense that the Greek word 'hypocrite' means 'actor' and that, especially in an intolerant society, all of us have to do a certain amount of protective or comedic role playing, the charge is false. In my own case, the two interests are parallel and simultaneous, and I was not a 'hypocrite' whether functioning as as an acolyte in the sanctuary or practicing fellatio in some hotel bedroom or station W.C., I was doing what I most wanted to do at that moment and do-

In cruising the cottages our friend was systematic. He employed the use of "For Your Convenience" by Paul Pry. He had reviewed this guide to public toilets for the "New Statesman." His excuse for using the book was now justified.

Driberg traveled the wide world. At one point he tells us of visiting a male brothel in the city of the Golden Gate. He was taken there by the famous newspaper columnist Lucius Beebe.

The quaintness of English ways is presented as when Driberg experienced the German bombing raids in the hotel where he found a sign announcing, "If you wish to be called during an air raid, kindly hang this card on the handle outside your bedroom door."

Ah! The footnotes about celebrities abound, i.e. our friend was informed that the ballet dancer, Nijinsky, was able to perform auto-fellatio because he was well developed and also possessed a body of incredible suppleness.

In the 1950's Driberg traveled to Moscow to interview Guy Burgess, the notorious Gay who defected to the Russians from the British Foreign Office. He found him living as a lonely, homesick, drunk who would live only a

The author's recollections pour out end-

lessly. Let those who are especially fond of things Anglo enjoy the musings of one Tom Driberg. For his greatest ruling passion was a life well lived.

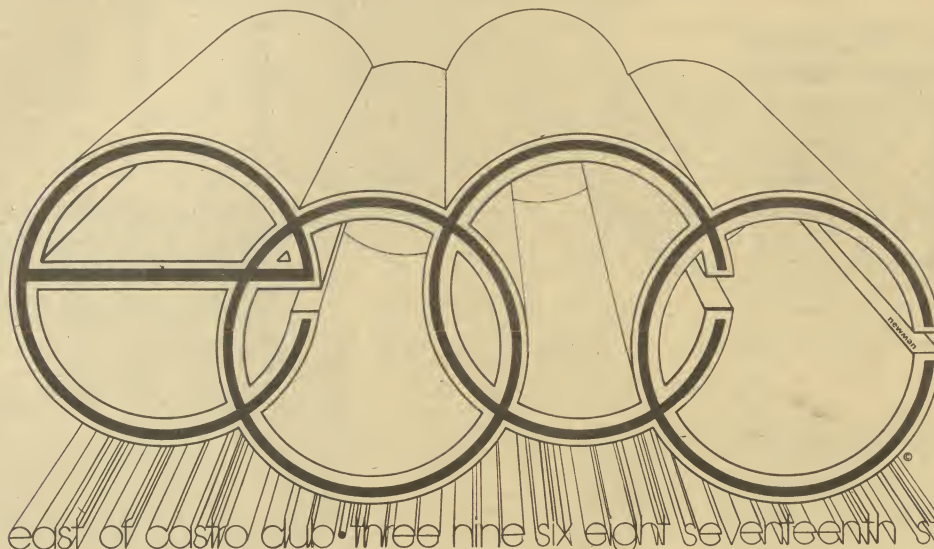
Frank J. Howell



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Tales of Tessi Tura

Recruiting Little Children With Good Cause

by George Heymont

As much as we like to stuff ourselves on the goodies of opera, there is an obligation to cultivate the audience of tomorrow. Two of the most important lessons to be gleaned from CLOSE ENCOUNTERS can be applied to opera education. First, a child is more trusting than

an adult and will be able to suspend belief with much greater ease. He has not been preconditioned to judge, to deny. Second, if there is to be a source of understanding in communications between people (or even planets), all indications point to music as the medium in which it will occur. Many opera companies have touring educational units which hit the schools in workshop performances. The kids respond instantly. They are quick to grasp the fantasy world of some operas and get off on communication through singing.

My own feeling is that an introduction to opera is like learning to eat spinach. If it's thrown down in front of you and you are told, "Eat it, kid," you will balk. You will kick and scream and do anything under the sun to avoid it. But if someone close to you is enjoying it, they might invite you to join in. You quickly learn that it's not so bad after all. In due time, one develops a liking for it, learns that it is lots of fun, and good for you.



Joan Sutherland and her son - would you believe 17 years ago.

Once smitten, most operagoers are seized with a passion of rare intensity. Opera is a great educational tool, instilling a thirst for music which lasts the rest of your life. It incorporates all of the performing and designing arts. The operatic literature spans several hundred years of history. Under prime circumstances, opera can become the ultimate trip through the forces of creativity. The more one brings to each performance through research and awareness, the deeper one's appreciation of the opera grows. But first, you must whet the appetite!

Many people I have introduced to opera were tremendously intimidated by the thought of setting foot in an opera house. They did not see opera as the plaything of society's monied classes, but still felt it was an elitist activity. In most cases this reflected an abject fear on the part of the newcomer that he would appear stupid, inarticulate or unlearned when confronted with a group of opera fans furiously dropping names and opinions. The language of the opera buff is simply a trade lingo, no different than the way kids talk about baseball or salesmen might talk about their pesticide products.

Several years ago I was on line for opening night standing room. Opera fans were trading dirt, recounting old performances and swapping tales of their favorite divas. A newcomer joined the line and was quickly sounded out by the hardcore buffs as to why he had decided to come to opening night. "Well, it's a trip, ya know?" he replied. "So you do it once, and you can say you've done a trip, that you've seen it, and then you go do something else." Waves of horror swept through the standees. This man was treat-

smiled benignly and said, "We give them out AFTER the show, dear. You understand, don't you?" I instantly flashed on my first experience with opera. It was a kiddie matinee of THE BARBER OF SEVILLE at the old Met. All I remember of the actual performance was Dr. Bartolo getting covered with shaving cream. As soon as the house lights went down, paper airplanes filled the great golden horseshoe of the Metropolitan. It was like watching the air squadron attack on VICTORY AT SEA.

San Francisco Opera's production of FAUST got roasted by many critics last Fall for its gimmickry. Alas, FAUST is not a very thrilling opera and needs every bit of hokum to carry it off. It is a tale of Gothic morality; pretty tepid stuff these days! Director Jacques Karpou employed the lighting and technical staff in an outright assault on Gounod's opera and turned it into the best production of FAUST I'd seen in years. Karpou's humor included such touches as having a disco ball reflect specks of light all over the stage as Marguerite opened up her box of jewels. In the cathedral scene she was terrorized by gargoyles that came to life under a sinister green light. In prison, she was chained to the floor, crazed and dirty, gently rocking to sleep the skeleton of the child she had murdered. It all worked magically.

The international cast (Georgio Tozzi, Giacomo Aragall and Nancy Shade) received the standard accolades. I found the student cast more interesting because of Barry McCauley, the young San Francisco Affiliate Artist who took the role of Faust. McCauley has a sterling career ahead of him. He has a winning stage presence and an extremely beautiful tenor voice. At present there is still some polishing to be done, but the talent that will shape his future is awesome. Carol Todd was adequate as Marguerite; Larry Cooper sang a smashing Valentin.

Certain adjustments had to be made for the kids. The production's heavier sexual overtones were dropped. Drastic



"Watch this one, kids. The hand is Fauster than the eye!" Barry McCauley demonstrates some stage magic for some students after a matinee of FAUST.

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cuts lopped 30 minutes off the running time. Before each act a quick synopsis was offered, and the kids cheered the narrator more than the singers. They loved the stage effects (flashes of magic, visions projected on the globe in Faust's study, the foun-

tain's water turning to wine). As they exited the theater, they were aglow with excitement. One teacher snickered, "My God, they don't even CARE about the parts that were missing!" No matter, the seed had been planted.

WOMEN'S SPACE

Jullion Reacts to Court Decision

"While I feel a great relief that I have at least one of my children with me, I also feel a great deal of ANGER — anger at what I have been put through, anger at my youngest son's removal in the first place, and what both my children have been put through — that something is 'wrong' with their mother and attempting to place them where they will be properly conditioned in the values of white, middle class, violent, heterosexual America."

Jeanne Jullion, who recently won custody of one of her two children in a lengthy divorce trial in Oakland, is speaking out loud about her feelings now that the court experience is over.

"Ever since the fact that I am a Lesbian came out," she states, "in the first hearing one year ago, I feel I have been on trial and I am angry at the license that has been taken to minutely dissect my life, my activities, and my relationships. I am angry at the toll it has taken on those close to me."

Jullion concluded, "Women's energy and support has kept it together and became focused at the crucial time of trial, even though we were effectually prohibited from calling any rally or demonstration. After the decision many of us said it was like having given birth after a long and painful labor — given birth to our lives and to my children's as the persons they could potentially be."

Joan Baez Heads Stop-Briggs Concert

Folksinger/activist Joan Baez will perform in Los Angeles on June 7 for a Stop Briggs Concert. Baez received considerable publicity when she discussed her bisexuality in 1976 but has remained quiet about the subject since then. This will be her first appear-

ance at a major fundraiser involving Gay rights.

The New Alliance for Gay Equality (NEW AGE) is sponsoring the event as "A Night for the Preservation of Freedom" with shows scheduled for 7:30 and 10:00pm. Included on the bill are Harry Chapin, Holly Near and Peter Yarrow.

NEW AGE is a Los Angeles-based professional, Gay/human rights group which is extensively involved in supporting pro-Gay candidates and issues.

Tickets are from \$5 to \$100 and are available through Ticketron, or interested parties may call (213) 656-8803.

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Jean O'Leary Named to NYC Commission on Status of Women.

Jean O'Leary, Co-Executive Director of the National Gay Task Force, has been named by Mayor Ed Koch as one of 14 new members of the New York City Commission on the Status of Women. Ms. O'Leary, who was appointed to a 3-year term, is the only publicly-identified Gay person on the Commission. The new appointments were announced on May 3.

The 38-member Commission was established by Executive Order in February 1975 to advise the Mayor on policies, advocate measures, and gather and analyze information which would promote for women "the benefits of equal opportunity, the full utilization of their talents and, in general, their economic and social well-being."

Upon notification of her appointment, Ms. O'Leary, who has just completed a year of service on the President's Commission on the Observance of International Women's Year, said:

"I am very pleased at this opportunity to represent the concerns of Lesbians and all New York City area women on the new Commission. I believe that the Commission, in cooperation with Mr. Koch, may be able to accomplish a

great deal, particularly because of the high level of commitment which the Mayor has already indicated in remedying discrimination."

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Nob Hill Offers "The Right Number"

"THE RIGHT NUMBER," a Noel Cumberland film, starring Marc Stevens begins its S.F. premiere on Wednesday, June 7, at the Nob Hill Cinema.

Marc Stevens, internationally famous for his roles in "The Devil in Miss Jones," "It Happened in Hollywood" and "Deep Throat II" has the lead in this "all-man" X-rated film — and it is definitely his hottest! Marc, who has a nominal 10½ inches, a lean sensu-

ous build and a personality that breathes sex, plays the part of a guy who is into rapid-fire "anonymous" sex and has a unique method of getting what he wants. What he gets is some of the most erotic man-sex that has been brought to the screen — and a couple of surprises.

"The Right Number" marks Noel Cumberland's debut as a filmmaker. For Cumberland, whose background is in art, photography and film studies, making the film was a natural step. But, it was taken with the conviction shared by producer Charles Spencer that it is possible to obtain both eroti-



"THE RIGHT NUMBER" opening at the Nob Hill, June 7th.

cism and high production value, while working within the constraints of the "male-X" genre.

The story, sets and camera work and editing place it among the handful of Gay films which have risen above the

"usual." Cumberland's work can be characterized as "pro-male" and "anti-sleaze."

"The Right Number" also stars Keith Anthoni, Ajito, Mickey Dayton, Nick Dante, Johnny Kovacs and introduces Tom Dalton in the role of "Charley."

The story is based on an actual experience Cumberland had in Phila-

delphia. The film's setting is New York's Christopher Street, the West Side Highway, the trucks, the meat-packing district, the bars and johns — where sex is casual, intense and available in quantities that make the West Village unique in the world. The film captures the atmosphere and attitudes of the area and the men who come to search.

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know you do the hiring,
George?

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versary Party at the
Gangway last week ...
you did a nice job on
decorating the place,
Suzie ... how come
Roger Hall had so many
martinis in front of him
tho?

Frances Faye is re-
covering after open
heart surgery. She had a
pacemaker put in ...
wonder how long that
will last, as active as
this talented lady is.

The new Tavern
Guild office at 147 Hyde
St. was put together by
Wayne Friday, Frieda
and yours truly ... in-
cluding the carpets and
curtains. It is nice to
have all of our own
possessions in one spot.
Besides, it is a conveni-

ent spot for our meet-
ings. Incidentally, elec-
tions for officers are
July 11, so, members,
don't forget to vote.

Stark of the White
Swallow is looking great
now that he has put on a
little weight, but not too
much. The White
Swallow is a great place
to drop in for a few
drinks and fun with
friends ... hi, Daryl!

Luscious Lorelei,
Boom Boom and yours
truly, with Marvelous
Mavis of the N'Touch,
had a great time in Port
Costa for lunch last
week with the owner,
Bill Rich, and Jim
Tominson of Sutter's Mill
fame, who has a great
antique shop there ...
but Lorelei wouldn't let
us look at the scale when
she weighed herself ...
she hid the total behind
two loaves of fresh bread
... but Mavis knows,
don't you dear?

Have you read
"Kalki" by Gore Vidal
... a great novel I think

by Dick Walters

you will enjoy.

Thank you, Bobby Pace and Mary Ellen of the Twin Peaks, for the drunken Friday at Ginger's and Gilmore's ... still have a hang-over. You are looking great, Mary Ellen!

The downtown area is getting a rash of new Gay bars ... 222 Hyde St., The Kokpit, The Red Lantern, The Landmark, The Blue and Gold, Peter Pan, The Trapp, Ginger's, Slagel's, and now the Carnival Club (181 Eddy) being run by Tommy Hall — and, of course, the fabulous Gordon's Restaurant.

Big Boy Jack has left the Cinch to raise cactus in Northern California ... a nice farewell party was thrown for him by Peter and Tommy ... understand that Peter has also left the Cinch ... what is going on there ... seems as if their newest employee, Dale, can't be called Dolly Dale on the premises. My, my!

Thank you, Lance Cartwright of Portland, for the beautiful leis from Hawaii ... Danny Silva appreciated his very much ... hi, Mame!

Kenny Allison also thanks you, Hawaiian Danny, for the great breakfasts you bring the group on Sunday mornings at the Kokpit ... sorry that you are losing so much weight.

Thank you, Marlow Watts, for all the new HIT records ... Bill Schuster of Portland,

your column in the N.W. Review was just great and is appreciated by all of us.

Bobby Eranthal can be seen nites at The Galleon ... have you tried their brunches? They are out of sight, especially the Pizza Omelette ... you'll love it.

Mike Dooley of Original Jackson's ... did you like the wax lips that your good friend Lillian brought to you the other evening ...

Don't forget the Tavern Guild Picnic is coming up on Father's Day, June 18. Tickets will be \$8 and transportation furnished (or you can drive). Check with your local TGSF bar for tickets and info on the buses ... I know the Gangway and the N'Touch are having buses. About ten bars are doing it, so get your tickets and bus reservations early.

The TGSF Beau Arts Ball will be at the Civic Auditorium on Oct. 28 ... so start making your plans early, as this is going to be a fantastic Ball. Michelle will be the MC, and it will be staged in two parts ...

The Great Tricycle Race is Monday the 29th ... it starts at noon at the Civic Center and, of course, ends at The Mint ... Les Balmain does a great job on this event, and it shouldn't be missed!

SWEET LIPS

present two pieces of identification.

The Housing program was announced by the Pride Foundation which manages the Center. The program is operative from 1 to 10PM, Monday through Saturday.

Gay Center Opens Housing Service

Those needing roommates, apartments or homes may now avail themselves of a new Housing program at the Gay Community Center, 330 Grove Street. A small fee will be charged for those placing listings. Emergency overnight lodging will also be available on a restricted basis. Weekend lodging is also possible.

Brian Harrison, 863-9890, is directing the new service at the Center.

Those seeking overnight lodging will be required to complete a written application and

Closeted Gay Male Wins Child Custody

OTTAWA, Canada - "On all counts, the homosexual factor should not deter the court in its view that the father ought to be preferred as custodian." This was the conclusion of County Judge Elmer Smith in his awarding child custody to a Gay man, who will live with his male lover, his daughter, 8, and son, 13. The man's identity is being withheld to protect his privacy.

Judge Smith emphasized, however, that the ruling was favorable because the father is bisexual, closeted and "non-militant" about his homosexuality.

The father, 37, is a Montreal businessman who sought to obtain custody in a divorce action. The judge stated his belief that the mother had "psychiatric problems" and that "in this case the psychological parent is the father. The evidence is overwhelming in this respect."

Judge Smith said he was impressed with the father's forthrightness, his openness, his human qualities, which are not inconsiderable. He also praised the father's lover, who had testified, "as having genuine concern and love for the children ... sophistication and social awareness."

In granting the judgment, Smith wrote that the father had "not indulged in unusual exhibitionist behavior in the presence of the children" and was pleased that he had not "let his sexual orientation be known outside of his immediate circle."

People's Cultural Center

The Center presents Sunseed Repertory Collective in "I See the Leaves Need Raking Again" — a play about changes, this drama is a series of episodes in the lives of two central characters from their first day of married life, through their separation and struggles with roles as single parents and new relationships, and finally

their attempts at coping with the frustrations of old age. This is an original play, written by the performers.

The play will be presented on Sunday, May 28, at 8:00pm. Cost will be \$1.50.

The People's Cultural Center is located at 721 Valencia

REMARKS

MADE BY SOME, SUCH AS "I DIDN'T KNOW YOU WERE INTO THAT!" OR "YOU MEAN YOU LET CHUCK HAVE SOME?" DESIGNED TO INTIMIDATE MY FRIENDS AND SUPPLIERS, DOESN'T ALWAYS WORK THAT WAY!

UNDOUBTEDLY SEVERAL HAVE BECOME EMBARRASSED SINCE THEY AVOID ME, BUT, THANK GOODNESS, OTHER, LOYAL FOLLOWERS HAVE BECOME ALL THE MORE FRIENDLY IN SPITE OF SNIDE REMARKS.

I'M HAPPY TO BE COUNTED AMONG THEIR FRIENDSHIPS....



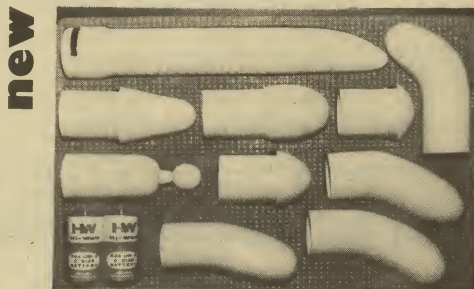
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The Case Against Circumcision to snip or not to snip

by George Mendenhall

The routine circumcision of newborns, probably the most frequently performed operation in the nation, may be the most meaningless medical task in history. Medical researchers now are in general agreement that the snipping of foreskin from around the head (glans) of the penis is unnecessary in 97% of male births.

Dr. David Grimes of the famed Center for Disease Control in Atlanta, Georgia, emphatically states that there is a "lack of sufficient medical justification" for circumcision.

Bud Berkeley, whose Uncircumcised Society of America is attempting to educate the public, told B.A.R. that most doctors automatically perform the operation at birth in order to garner an additional \$50 fee. Berkeley stresses that in only 3% of the cases is a minor cut necessary to expose the glans — in those few cases the skin is not retractable.

U.S.A. has 1,200 members across the world (primarily in San Francisco, Los Angeles and New York) and publishes a directory of its upfront members. Its monthly magazine features articles about history and medical problems related to circumcision. The magazine (published in San Francisco) includes photos of uncircumcised males and medical discussions (with drawings) of circumcision itself. Approximately 30% of U.S.A.'s membership is circumcised, and this is indicated in the directory. U.S.A. also has monthly socials for members.

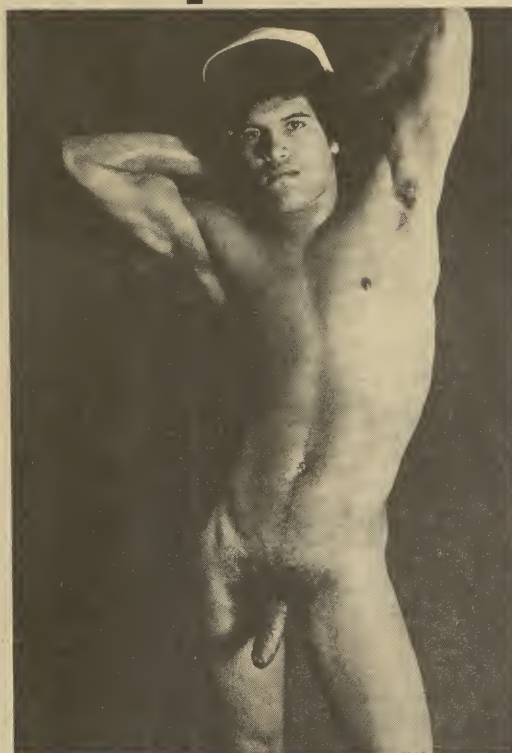
Hundreds of letters are stacked on Berkeley's desk at the U.S.A. office. When B.A.R. visited, he was answering requests for information and photos plus processing applications from a dozen new prospective members.

Berkeley maintains that it is healthier to have the glans covered by some foreskin as a

protection for the glans, which he says is sensitive to irritation, particularly for a baby. He also explains that the exposure of the glans can bring about a closing of the penile canal, the urethra, which causes bladder problems in the young.

Dr. Grimes believes that simple soap and water can cleanse both the cut and uncut without the infant "suffering the trauma of an operation." He also says that there is a death rate from circumcision of one in every 500,000 cases. Complications arise from circumcisions, Grimes said... Three years ago a Seattle infant was awarded \$850,000 because of a botched circumcision. So severe was this case that physicians recommended a sex change as a corrective measure.

Many medical societies remain non-committal in the cut/uncut controversy. The SF Medical Society and the California Medical Association have taken no position on circumcision,



while the American Academy of Pediatrics stated (1975) that such operations were "medically unnecessary."

The esthetics of whether the circumcised or uncircumcised penis is more attractive is a factor. Many U.S.A. members contend that there is an intrinsic beauty in the "untouched" uncut penis. (The local U.S.A. chapter is called The Uncut Club.) ... Some men who have been circum-

cised have later had a skin restoration operation.

One of the reasons that physicians continue to cut at birth is from a checkered medical and religious history that still affects modern medical practice. Berkeley explains that aside from the Jewish tradition of circumcision as a religious rite, there was an anti-masturbation drive in Victorian England in the 1890's that encouraged circumcision. The Church

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suspected that foreskin was a sexual stimulant that brought erections and encouraged masturbation. Masturbation being a "sin," the circumcision was believed to relieve pressure and thus make masturbation less tempting ... thus less "spilling of the seed."

The sentiment has continued that the uncircumcised are less clean. When this could not be proven, circumcision was believed to be

a cause of venereal disease in the United States in 1935. This was later declared erroneous from an analysis of military cases of VD during World War II. The thought that the uncircumcised penis would become cancerous was later advanced after World War II but has since been declared unfounded. Penile cancer is rare and is not attributed to the uncircumcised.

Historically, native

tribes and more civilized countries have had customs on circumcision. Doctors in the Scandinavian countries do not normally circumcise. Some tribes snip, while others do not — more often by religious tradition than not. To some, the circumcision is thought the beginning of manhood, being related to the bleeding caused by the breaking of the hymen in a woman ... Arabs are frequently snipped slightly between the ages of 9 and 20 as an act of "masculinity."

Physicians in England have more recently moved away from circumcision. An infant's circumcision is no longer considered medically necessary, so the operation cannot be paid for by the National Health system.

U.S. medical journals have begun to question circumcision. Military physicians, no longer with a hold on the male population as in wartime, are performing fewer operations on adults. There are possibly 10% fewer circumcisions today.

Berkeley recognizes that the study and appreciation of the uncircumcised penis is a unique area that may have limited appeal. He is also aware that 80% of the U.S.A. membership is Gay and that a number of its members are primarily interested in the erotic pleasure they obtain from their own or another's uncircumcised penis. He sees nothing wrong in this, believing that U.S.A. has benefited those who harbored fears and confusions about their sexuality.

Mr. Cowboy/ Miss Cowgirl

The Council of Emperors has announced that Cowboy and Cowgirl candidates have been selected. Cowboy candidates include Sandy Jack Armstrong, Bobby Calhoun, Jack Goodall and Bob (Patti) Page. Cowgirl candidates are Leona, Ronetta Fats and Al Mother Wood.

The Cowboy-Cowgirl contest will be held at the Community Center, 330 Grove, on Saturday, June 17. Voting will take place at the Center between the hours of 2:00 and 8:00pm. Voters must be a resident of one of the five Bay Area counties (San Francisco, Alameda, Contra Costa, Marin or San Mateo). Proof of residence will be required.

The Cowboy-Cowgirl Jamboree will begin at 6:00pm with a live Western Band, No-host bar, Country-style Food and assorted surprises and special guests.

Cowboy-Cowgirl All-Candidate parties will be held at the Hombre on Wednesday, May 31; Arena on Thursday, June 8; and a Tribute to Cowboy-Cowgirl 77-78 at the Starlight Room on Friday, June 16. All parties will commence at 9:00pm.

Cowboy and Cowgirl contestants will solicit 50¢ donations on raffle tickets to benefit the Peoples Fund. A drawing for \$250 cash will be held at the Jamboree on June 17. Pride Foundation will also benefit from Cowboy-Cowgirl events.

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Share South Berkeley Hills home (3 BR, 2 Bath) with one W/M, neat, responsible, stable. Pool, view, country setting, privacy, easy commute. \$225/mo. including utilities. 849-2980 after 6PM weekdays. E11

Vict. hse to share-Castro & Mkt. Jeff. 282-2524 E12

For Rent

Medium-sized store, Victorian front. 500 Block of Hayes. \$225. 863-6262 M-F 10-5PM B9

Large, sunny 7 rm flat, 600 block of Hayes. \$350. 863-6262 M-F 10-5PM B9

3 rm apt, hdwd floors, sunny, 600 Block Hayes. \$275. 863-6262 M-F 10-5 B9

2 bdrm apt, w/w carpet, large kitchen, large sun deck, 600 Block Hayes. \$325. 863-6262 M-F 10-5 B9

BUNKHOUSE APARTMENTS
419 Ivy St has studio and 1-bedroom apartments from \$125-\$150. Renovated Victorian, carpets, electric kitchens, attractive. Please call 863-6262. Mon-Fri. 10-5PM. Sat & Sun by appt only B9

Lrg studio apt. Beautiful area. San Rafael. \$250 util incl. Eves 453-3229. E11

Anyone for Victorian?

1 bdrm 1 bath Victorian apt. W/W carpet, w/dryer, yard, firepl. As of June 1 call 282-8140. E11

A Rare Opportunity

3 bdrm Victorian apt., 1 bath, w/w carpet, frpl, shutters, wash/dryer, view, porch, common yard. \$495 per mo. 2665 Pine. On 6/1 282-8140. E11

Alamo Square Apts

1912 bldg. Unfurn., newly painted, sunny, spacious. 1 bdrm \$225-300; 2 bdrm \$325-350. View, laundry, intercom, gd prkg. No dogs. Gene 931-2114 or Michael 563-2268. E11

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Avail June 1. \$350 for 2. 6 room Vic flat in good condition, mod kit & bath, Mission Dist. Call 648-7491 after 6:30 wkdys, all day Sat & Sun. E11

RUSSIAN RIV. HOUSE

3 bdrm furn, frpl, rec rmdl, river frontage, secluded. \$250 per wk. 652-1825. eves. (707) 865-2562 weekends. E11

HAIGHTArea (Belvedere at Frederick) \$275. Light, airy 1BR & Murphy bed in LR. Full eqp kit. Quiet block. New paint, hdwd floors. 564-6226, Alfred. E11

\$300. 4 rm apt. near Mint. Heat/water included. Call 285-2167 after 6PM. E11

\$175-\$195. Opera Apt Studios. Remod charm pets furn avl 145 Fell/ Van Ness 621-3367 E11

Large 6 rm flat, w/w carpet, high ceilings, sunny, remodeled Victorian, 500 block Grove. \$300. 863-6262 M-F 10-5PM B9

Polk-Sutter Studio furn. \$100/mo. Nopets. 885-4446 or 885-9755. E22

\$365. Huge Victorian Flat on So. Van Ness. Restored, high ceilings, carpets, shutters, custom bath, garden. Ideal for 2. 346-9378 E11

Excellent large, sunny store front. Laquna & Hayes. \$500. 863-6262 M-F 10-5 B9

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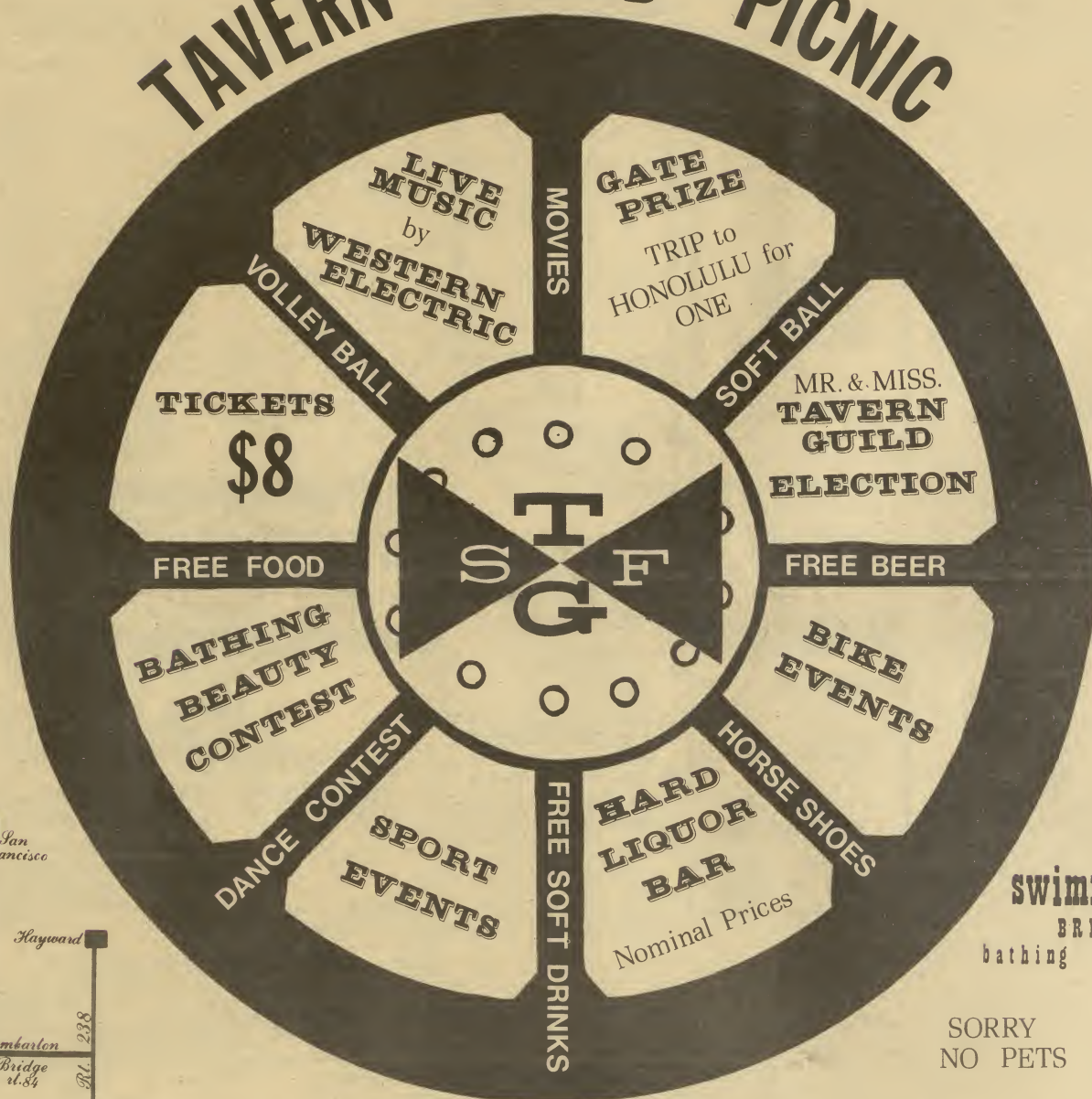
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